

SUPPLEMENT THIS WEEK—DANNY DOUGHERTY, PHILADELPHIA BANTAMWEIGHT

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# THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,  
Editor and Proprietor.

NEW YORK, SATURDAY, MARCH 16, 1901.

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Price 10 Cents.



"GET OUT OF HERE, WILLIE!"

HOW A LEADING LADY IN A BOSTON, MASS. THEATRE EJECTED A GAY MASHER.





RICHARD K. FOX.  
EDITOR AND PROPRIETOR,  
NEW YORK AND LONDON.

Saturday, March 16, 1901.

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## THE POLICE GAZETTE

GREATEST  
SPORTING  
WEEKLY  
IN THE  
WORLD

\$1.00  
THREE  
MONTHS  
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FINE HALFTONE SUPPLEMENTS  
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RICHARD K. FOX  
FRANKLIN SQUARE NEW YORK CITY

JUST A FEW LETTERS  
FROM  
NORTH, SOUTH, EAST  
AND WEST.

GARDNER, N. M.  
RICHARD K. FOX—Sir: Send me two of your new  
"Police Gazette Annuals." Find amount inclosed. I  
have my shop decorated with your supplements. I  
have 150 on my walls and am the oldest subscriber in  
New Mexico. Have taken your paper over thirteen  
years. Yours truly, GEO. F. TROAST.

WOULDN'T BE WITHOUT "BARTENDER'S  
GUIDE."

PORTSMOUTH, N. H.  
RICHARD K. FOX—Dear Sir: I see that your "Bar-  
tender's Guide" for 1901 is ready for delivery. Please  
send me one. I keep a saloon here and take your  
paper every week, and I would not be without it or  
your great "Guide." Yours, ERNEST ROBINSON

SUPPLEMENTS IN A CLUB ROOM.

CHICAGO, ILL.  
DEAR SIR: We wish to state that the pictures we re-  
ceived were satisfactory in price and quality. They  
adorn our club room very nicely. We have a club of  
eleven members and the POLICE GAZETTE is always on  
file. Yours respectfully, THOS. LYONS.

"ANNUALS" IN GREAT DEMAND.

PLATTSBURG BARRACKS, N. Y.  
DEAR SIR: I have traveled the town from one end to  
the other and every place has sold out your valuable  
book, the "Sporting Annual." Enclosed you will find  
twelve cents in stamps for which you will please send  
me one. I am very anxious to have one of this year's  
as I have bought your "Annual" for the last five years  
and I can't go without the latest.  
Yours truly, PVT. CHAS. DONDERO,  
Company G, 15th Infantry.

"ANNUALS" ARE GOOD.

TAUNTON, MASS.  
DEAR SIR: I enclose twenty cents, for which please  
send me two "Police Gazette Annuals" for 1901. I have  
1899 and 1900, and I found them very good for settling  
disputes. Yours truly, GEORGE W. ELMES.

"ANNUAL" IS HANDY.

HAMILTON BARRACKS, Matanzas, Cuba.  
RICHARD K. FOX—Dear Sir: Enclosed find ten cents  
for your "Sporting Annual" for 1901, for it comes in  
handy to settle disputes among the boys of the troop.  
Yours very truly, MICHAEL J. PURDY,  
Troop A, Second Cavalry.

## FROM THE MIMIC WORLD —BEHIND THE SCENES AND IN THE GREEN ROOM— OF PLAYS AND PLAYERS

Interesting Gossip Picked Up Here and There About the  
Actors and Actresses of Vaudeville.

PROFESSIONAL NEWS ITEMS SOLICITED FOR THIS PAGE.

Vaudeville Actors and Actresses Are Requested to Send Artistic Character Photo-  
graphs for Reproduction in Halftone.

Milt and Maud Wood are playing Percy Wil-  
liams' houses.

Lizzie B. Raymond has joined the Hyde Spe-  
cialty Company for the rest of the season.

Manager Bunnell, of New Haven, Conn., is  
selecting a site for a new theatre at Hartford.

Frank and Ida Williams have made a distinct  
and emphatic hit with their clever black face act.

Hodge, Hayward and Lancaster are with Milco  
and Fulton's "Jolly Grass Widows," playing principal  
comedy parts in the burlesque and introducing their  
specialty in the olio. They have been with the show

Mazier and Conley are touring with Haverly's  
Minstrels.

Lillian Burkhart is busy rehearsing her new  
play, "Jessie's Jack and Jerry."

Bessie Clayton has retired from the bill at  
Weber and Fields, and may rest until next season.

Alcide Capitaine, billed as "the perfect  
woman," does some very nifty work on the trapeze.

The Academy of Music, Allentown, Pa., which  
was destroyed by fire on the night of Jan. 9, will be re-  
built as early as the weather permits. The contractors  
have begun clearing away the debris. This new thea-



Photo by Bushnell, San Francisco.

RAE AND BROSCHE.

They Have a Great Vaudeville Act, Entitled "Too Much Woman," Which Has  
Made a Substantial Hit.

twenty-six weeks and are booked for parks for the  
summer.

May De Sousa has come to be a headliner very  
quickly. It was all on account of Bathhouse John's  
song.

Chris Bruno and Mabel Russell are filling dates  
on the Moss and Thornton tour in the English pro-  
vinces.

Grace Van Studdiford, late prima donna soprano  
with the Metropolitan English Grand Opera Company,  
made her vaudeville debut at Memphis, Tenn.

Clint Wilson, booking agent for the Hashim  
circuit of houses, is negotiating for a theatre at Trenton,  
N. J. If successful, vaudeville will be the nature of the  
performances.

La Neva, C. M. Alviene's talented toe dancer,  
was a feature of the bill at Koster & Blal's recently.  
The act is a very fine one and Alviene has received  
many flattering offers for time for it.

Lizzie Evans has engaged W. H. Tooker to  
support her in a revival of "Two Girls and One Man."  
Miss Evans has a new comedietta, called "A Country  
Dance," by George Foster Platt.

Are You Looking for Facts?

You will find all you want in the "Police Gazette Annual"  
for 1901, the first edition of which is now ready for delivery. The  
price—10 cents—places it within easy reach. It is illustrated and  
reliable, and that is all that is necessary. RICHARD K. FOX,  
Publisher, Franklin Sq. are, New York.

tre will surpass the Lyric, which was remodeled last  
fall.

The Asbeys received a handsome floral offer-  
ing while playing Keith's Theatre, Philadelphia, re-  
cently.

Joseph L. Roe and Arthur A. Kelly have been  
engaged to play the dude and the tramp and introduce  
their specialties with "The White Rat" Company.

Condit and Morey will shortly produce George  
Totter Smith's military sketch, "A Game for a Life."  
Special scenery and a cast of three people will be used.

John B. Morris, of Morris and Parker, while  
playing at West Theatre, Peoria, Ill., was presented  
with a solid gold Knights of Pythias charm by John J.  
Black, of John J. and Lillian Black.

Sadie Louder, late of the Sisters Mendoza, has  
joined "The Great White Diamond" Company for the  
balance of the season. She has dissolved partnership  
with Dan Malcom and will in the future be known as  
Sadie Louder.

M. A. Goldberg, the hustling press agent, an-  
nounces that he has severed his connection with  
Huber's Museum. His address in the future will be  
the Musical Courier, St. James building, Broadway and  
Twenty-sixth street.

Paul F. Nicholson, Jr., presented a new mono-  
logue recently at the Park Theatre, Worcester, Mass.,  
with success. In it he uses for the first time in vaude-

ville the "Billy Baxter Letters." He is under the man-  
agement of Sydney Grant.

Hall and Herbert are playing dates in the  
South.

J. Keener Westbrook, a young whistler from  
North Carolina, made his vaudeville debut recently in  
this city.

Billy McQuinn and wife and Baby Lorraine are  
with the Jolly Pulls Concert Company, now touring  
Canada.

The California Trio, Cogan, Ronan and Tafe,  
are doing their new act in the vaudeville houses around  
New York.

Henderson and Ross presented their new rural  
sketch, "Fun at Griggs' Corners," recently at Proctor's  
Albany house.

Tom Lewis and Sam J. Ryan are still a special  
feature with Fulgora's Stars, and have met with the  
same success in the West as in the East.

Lorraine Armour is a great favorite at Cook's  
Opera House, Rochester, N. Y., where she is compelled  
to sing two and three encores at every performance.

At Keith's recently was produced Brandon  
Hurst's "On a String." Mr. Hurst elected to choose  
this as his advent into vaudeville and scored a success.

The Flamme Sisters are now in their seven-  
teenth week with the Wills Brothers' Comedy Com-  
pany. They expect to close with the show early in  
May.

Allen and Appleton are presenting a new act,  
entitled "Professional Life," written by Danny Mann,  
of Dan and Dolly Mann, closing with a condensed ver-  
sion of the war scene from "Virgilus."

Frank Armstrong and Marie Warren will ap-  
pear in a new act, entitled "Above the Clouds," in the  
principal vaudeville houses at the close of their engage-  
ment with the Standard Stock Company, Philadelphia.

Chas. Ford, late of Ford and Wells, the German  
Emperors, has joined hands with Max Clark, late of  
Fields and Clark. The team will join Fred Irwin's  
show next season. They will open at the Howard, in  
Boston.

The Pan American Four, Harry and Madge De-  
vine and Smith and Blanchard, are in New York State  
with Dewey's Merry-makers, and will organize their own  
company of ten people and open at Cape Cod, Mass.,  
about the middle of April.

Mr. and Mrs. Arthur Sidman are still the  
American feature with Fulgora's Stars. When they  
finish the season with Mr. Fulgora they will play a few  
dates and then begin preparations for the production of  
"York State Folks" in the early fall.

Earle C. Way and Madge Maitland will shortly  
produce their new act, "An Unexpected Visitor," by  
Ned Riley. It has been fully protected by copyright.  
In it Miss Maitland will wear one of the most gorgeous  
gowns ever seen on the vaudeville stage.

Larry McCale and Mabel Carew are in their  
twenty-fifth week with Fred Rider's Night Owls and  
report big success in their travesty, "An Irish Lord."  
They are playing principal parts in the burlesque. Mr.  
McCale was recently made a White Rat.

Frank and Ida Williams just closed a successful  
engagement at the Grand Opera House, Syracuse,  
N. Y., and are this week at the New Gaiety, Troy,  
N. Y., and play the Howard Theatre, Boston, Mass.,  
and Tony Pastor's Theatre, New York, to follow.

"Rube" Abe Levey, known as "the Rube with  
the all burnt hair," is in his ninth week with the  
"Joshua Simpkins" Company, doing his singing spe-  
cialties, and is making a hit. Mr. Levey will appear next  
season in his own play, "The Dark Side of New York."

Cecilia Loftus will appear in a sketch when  
she returns to vaudeville, and will not do her imita-  
tions. The competition for her services was very keen,  
and it is said that Percy Williams will pay her a record  
breaking salary when she opens with him at the Or-  
pheum in Brooklyn.

Fred McClellan, formerly of the Madison Square  
Garden and Shea's, Buffalo, has been engaged by E. S.  
Dundy to manage the "Old Plantation," on the Midway,  
at the Pan-American Exposition. He will leave for the  
South shortly to gather attractions for his show, which  
will enlist the services of 200 people.

Maggie Cline, on seeing recently Nellie Daly's  
imitation of herself, was so pleased by the impersona-  
tion that she presented her with a handsome cloak, a  
duplicate of the one she wears in her own specialty. F.  
Edward and Nellie Daly have closed with Edwin  
Young, and will resume vaudeville dates in their suc-  
cessful act, "Her Birthday Present."

Clarice Vance does not wish Maude Caswell to  
carry off all the honors as an inventor of fancy drinks.  
Miss Vance evolved a beverage that she calls the  
"C. V." It consists of a half pony of Holland gin, a  
half teaspoonful of Creme de Menthe and a dash of  
orange bitters. The mixture is poured into a sherry  
glass, filled with cracked ice; a bit of orange and a dash  
of seltzer are added, and the drink, imbibed slowly  
through a straw, is said to be a sure cure for the blues.

### THE COCKER'S GUIDE

A handy little volume which ought to be in the possession of  
every sporting man. If you want to know how to breed, feed and  
train game cocks send 25 cents for this book, which is an authority  
on the subject. RICHARD K. FOX, Publisher, New York.

PHOTOGRAPHS SENT FOR PUBLICATION IN THESE COLUMNS WILL BE USED IN TURN



# ROUTES OF BURLESQUE

—WHERE THEY ARE PLAYING—

## AND VAUDEVILLE SHOWS

Managers of Shows Not Represented in This Column Are Requested to Send in Their Future Dates.

PHOTOGRAPHS WILL BE PUBLISHED FREE OF CHARGE.

Circuses, Minstrels and All Miscellaneous Companies Will Have a Place in This Column—News Notes Solicited.

[Managers and agents of burlesque and variety companies are requested to send in their advance dates for this column, and to contribute news paragraphs for publication on the dramatic page. All good photographs, whether of managers or performers, will be published in half-tone free of charge. In the case of the latter portraits in character are more desirable.]

**Al Reeves Co.** (Thos. D. Van Osten, Manager), Brooklyn, March 4-9.

**American Burlesquers** (W. B. Watson, Manager), New Bljou, Washington, D. C., March 4-9.

**Bohemian Burlesquers** (Billy B. Van, Manager), St. Louis, March 4-9.

**Bowery Burlesquers** (M. Hurlig, Manager), Buffalo, N. Y., March 4-9.

**Big Sensation** (Matt J. Flynn, Manager; James Johnson, Agent), Philadelphia, March 4-9.

**Bon Ton Burlesquers** (Ed. F. Rush, Manager), Boston, March 4-9.

**Bryant's Burlesquers** (H. C. Bryant, Manager), Indianapolis, Ind., March 11-16.

**Dewey Extravaganza Co.** (C. Franklin, Manager), Waldman's, Newark, N. J., March 4-9.

**Gay Masqueraders** (Fred Huber, Manager), Chicago, Ill., March 4-9.

**Gay Butterflies** (Henry C. Jacobs, Manager), St. Paul, Minn., March 4-9.

**Gay Morning Glories** (Sam A. Scribner, Manager), Gaiety Theatre, Albany, March 4-9; Boston, Mass., March 11; New York city, March 18.

**Great Lafayette** (James J. Morton, Manager), Duquesne, Pittsburgh, Pa., March 4-9.

**Imperial Burlesquers** (Harry W. Williams, Manager), London Theatre, New York, March 4-9.

**Jacks, Sam T.** (Mabel Hazleton, Manager), Boston, Mass., March 4-9.

**Manchester's New York Stars** (Bob Manchester), Milwaukee, March 18-23.

**Masqueraders** (Bob Manchester), Chicago, March 18-23.

**Minco's City Club Co.** (Clark Ball, Manager), Washington, D. C., March 4-9.

**Merry Maidens Burlesque Co.** (Maurice Jacobs, Manager), Brooklyn, March 4-9.

**Morning Glories Company** (Sam Scribner, Manager), Brooklyn, March 4-9.

**New York Stars** (Jack Burke, Manager), Grand Rapids, Mich., March 4-9.

**Reilly & Wood's Big Show** (Frank D. Bryan, Manager), Star Theatre, Brooklyn, March 4-9.

**Rose Hill Folly Company** (J. Herbert Mack, Manager), Paterson, N. J., March 4-9.

**Rose Sydel London Belles** (W. S. Campbell, Manager), Providence, R. I., March 4-9.

**Royal Burlesquers** (Clark Bros.; W. H. Weber, Manager), Albany and Troy, March 4-9.

**Troadero Burlesquers** (Waldron and Bryant, Manager), Boston, March 4-9.

**Utopians** (T. W. Dinkins), Baltimore, March 4-9.

**Vagabond Burlesquers** (T. W. Dinkins, Proprietor; Jess Bruno, Manager), Montreal, March 4-9.

**Vanity Fair Burlesquers**, Pittsburg, Pa., March 4-9.

**Victoria Burlesquers** (J. H. Phillips, Manager), Detroit, March 4-9.

### MINSTRELS.

**Bench & Bowers**, Muscatine, Ill., March 7; Rock Island, 8; Sterling, 9.

**Culhane, Chase and Weston's** (Will E. Culhane, Manager), Stamford, N. Y., March 5; Portchester, 8; Elizabeth, N. J., 9; Red Bank, 11; Long Branch, 12.

**Fields, Al G.** (Charles H. Armitage, Manager), Sacramento, Cal., March 8; Stockton, 9; San Jose, 10-11.

**Ruseo & Holland's**, Denver, March 4-9.

**Sun's Gus**, Kokomo, Ind., March 5; Peru, 6; Monticello, 7; Rensselaer, 8; Monon, 9.

**Vogel & Deming's Minstrels** (J. W. Vogel, Manager), Defiance, O., March 7; Tiffin, 8; Sandusky, 9; Mansfield, 11; Wooster, 12; Massillon, 13; Canton, 14.

**West's Big Minstrel Jubilee** (Sanford B. Rieaby, Manager), Omaha, Neb., March 5; Sioux City, Ia., March 6; Sioux Falls, S. D., March 8; Mankato, Minn., March 9.

### CIRCUSES.

**Barnum and Bailey's**, Vienna, Austria, indef.

**Lowande, Tony**, on tour in West Indies.

**Maguire's Educated Horses**, on tour in West Indies.

**Publiones** (Santrayo Publiones, Manager), on tour in Cuba.

**Publiones** (Santrayo Publiones, Manager), Havana, Cuba, indef.



PETER F. DAILEY.

On a Remarkably Successful Starring Tour with "Hodge, Podge & Co." under the Management of John E. Hogarty.

**Trevino's Mexican Circus**, on tour in Cuba.

### MISCELLANEOUS.

**Christine, Millie**, New Orleans, La., indef.

**Coyle's Big City Museum**, Lake Charles, La., March 4.

**Ellis** (Hypnotists), Lincoln, Neb., March 4-9.

**Keller** (Magician), Iilon, N. Y., March 7; Amsterdam, 8; Saratoga, 9.

**Knowles** (Hypnotists), Holly Springs, Miss., March 7-9.

**Sevengala** (Walter G. Mach, Manager), Newark, O., March 4-9.

**Sousa's Band**, Duluth, March 8; Minneapolis, 9.

Good work, reasonable prices, at the Empire City Job Printing Company, Fox Building, Franklin Square, New York City.

### A FLOURISHING RED MAN'S LODGE.

Winnipeg Tribe No. 23, Ind. O. R. M., located at Music Hall, Twenty-sixth street and Girard avenue.

### DO YOU WANT FACTS?

Then send 10 cents to this office for a copy of the "Police Gazette Sporting Annual" for 1901. It is illustrated and has 150 pages of records, past performances, weights and ages of pugilists. Big value for the money.

Philadelphia, Pa., which meets on Monday evenings, has had a remarkable growth in the last three Great Sums (years), making an increase in membership from thirty-four to over 200 in that time. This is mainly due to the hustling work of such active members as Brothers Samuel Rasch, McCauley, A. Brown, George Brown, Ormsby, Snell, Semmet and Mercer, who are continually on the warpath and allow no desirable pale-face to escape them. Their meetings are full of enthusiasm and harmony. W. J. Snyder, captain of the working degree team of Wyalusing Tribe No. 56 paid them a fraternal visit recently. The council chamber was crowded to the doors. Thirty-one pale-faces were adopted, the work being performed by the team of 238, whose costumes are among the handsomest in the order. Some song talks were given by Doctor Joseph Farley of 328, who is a prominent candidate for Great Junior Sagamore of the State, and he received an enthusiastic reception by District Deputy J. M. McCauley and Past Sachem Rasch. Brother McCauley is a hustler and is determined to make his district the best in the order.

### WOULD NOT BE WITHOUT IT.

RICHARD K. FOX—Sir: Enclosed find ten cents for your "Police Gazette Sporting Annual." I had one last year and would not be without one for anything. Yours truly, H. R. RATCLIFFE, San Francisco, Cal.

### WHIPPED SEVEN BOYS.

How a Pretty Ohio School Teacher Made a Reputation for Herself.

Seven of the largest boys in the "White Grocery" School, Springfield, O., whipped in one day in the

## BARS AND HOTELS

WHICH ARE

## FAMOUS RESORTS

South Allen Hotel of South Allentown, Pa.

PETER MOYER, PROPRIETOR.

Peter Heister's Sporting Bar on Colerain Avenue, Cincinnati, O.

(No. 134—With Photo.)

The South Allen Hotel, South Allentown, Pa., owned by Peter Moyer, is a resort patronized by the leading sporting men of the community. The place has been thoroughly remodeled and refurnished throughout. The bar fixtures are of the handsomest pattern, and the walls are elaborately decorated with fine paintings and large photographs of the fastest trotters on the turf. The bar is well stocked with the many delicious beverages and is presided over by the well-known clerk, Benj. Bloss.

Mr. Moyer, the proprietor, is widely known and is well liked by every one. His genial hospitality has gained for him his many friends. He is a warm friend to Richard K. Fox, having had many dealings with him about seven or eight years ago while having some of his fast trotters in New York. He is the present owner of Senator Mills, big bay, standing sixteen hands high and can cross the line in better than 2:12. On the photograph on another page are represented Mr. Moyer, the proprietor, the wife of the popular proprietor, and Mr. Trimble, a Bethlehem butcher. This resort is a great place for cattle breeders and stock raisers. Israel Troxell, dealer in cows and calves, is represented at this resort, as is also Sol Stephens, dealer in cattle and hogs. Anyone coming to South Allentown should not fail to stop at this famous resort and make Mr. Moyer's place their headquarters, especially in the summer months, as it is not directly in the heart of the city. The proprietor will use you right.

### PETER HEISTER'S CAFE.

(No. 135—With Photo.)

The Buckeye Cafe, at 3340 Colerain avenue, Cincinnati, O., is owned by Peter Heister, a well-known sport. A glance at the picture on another page will tell just what can be done with the supplements.

### GOOD BOXING AT ALLENTOWN.

(SPECIAL TO THE POLICE GAZETTE.)

ALLENTOWN, Pa., Feb. 23.—Some splendid boxing was witnessed here last night under the auspices of the Keystone Athletic Association. In the preliminary Jack Farrell, of Wilmington, Del., defeated Harry Ward, of Washington, in fifty-two seconds.

The windup was for fifteen rounds scheduled between Jack Collier, of New York, and Frank Swartz, of Summit Hill, Pa. Both men were in excellent condition. Collier having the advantage in weight. Round one started off nicely, Collier leading, round about even. In the second both men fought well, Swartz landing often on the face. In the third Swartz landed many short jabs on body and kidneys; his round. During the fourth both men landed very often, Collier fighting slow, round about even. In the fifth both men fought hard, Collier landing many stomach punches, Swartz trying to close Collier's left eye; round about even. In the sixth Swartz landed right uppercut on jaw, dazing his man, but could not follow it up; both men fought hard, landing many blows for head, Swartz having a shade the better. In the seventh Collier led off with a straight right for Swartz's head, both men mixing it up, each trying many short kidney punches; round about even. Both men landed heavily on head in the eighth; fierce fighting with honors even. The ninth opened with Collier doing most of the leading, landing many ineffective punches on the head; Collier's round. In the tenth Collier drew first blood by a straight right on the nose. Swartz done most of the leading during the round, fighting hard; honors even. Both landed often in the eleventh. In the twelfth both men rushed, each landing heavily on head. The thirteenth was very slow, both men waiting and feeling for an opening. In the fourteenth Swartz led off with a straight right for the head but missed. Collier seemed excited and clinched often; Swartz's round. Both men came from their corners fresh for the last round and shook hands. Each man took it easy and fought cool from the start; round about even.

This was a nice, clean go, fought strictly under Marquis of Queensberry rules, and both men kept the spectators guessing from start to finish amid great applause. Tommy Nichols, the referee, decided the contest a draw. William J. Fenstermacher was official timekeeper. Charley McKeever was introduced from the ring amid great applause. He was one of Swartz's seconds. A. L. DeT.

### BROOKS BROTHERS.

[WITH PHOTO.]

The Brooks Brothers, Max and Gus, are a team of comedians with somewhat different methods. They have forsaken the old rut of cross-fire talk for an act that is well abreast of the times. During the past year they have come very rapidly to the front, and they are now on tour, playing only the high-class houses, where their services are always in demand. They have been very favorably criticised by Alan Dale.

### A POCKET COMPANION

In the "Police Gazette Sporting Annual" for 1901, covering every branch of sport. The handsomest and most complete reference book ever issued. Everybody interested in sports should have a copy. Fits in the vest pocket. Price 10 cents. Order it now. Finely illustrated.

All Bartenders are Requested to Contribute Brief Paragraphs to the Saloonman's Column





Photo by White, New York.

**ARLINE WYATT.**

SHE PLEASES AND CHARMS VAUDEVILLE AUDIENCES WITH HER FINISHED SINGING.



Photo by Heisel, Philadelphia.

**MANNING AND DU CROW.**

NOVELTY ACROBATS WHOSE ONE-LEGGED ACT HAS CREATED SOMEWHAT OF A SENSATION.



**JUST A LITTLE REHEARSAL.**

THE BROOKS BROTHERS, CLEVER COMEDIANS, AT WORK ON A NEW PIECE OF BUSINESS.



Photo by Haberle, Philadelphia.

**PRINCETON SISTERS.**

THEY SING AND DANCE AS IF THEY WERE BORN THAT WAY, AND THEY ARE PRETTY, TOO.



**JOHNNY NALON.**

TRICK VIOLINIST AND MAGICIAN WHO HAS AN ACT THAT IS UNIQUE AND ENTERTAINING.





**JOHN MATTHEWS.**

CLEVER HEAVYWEIGHT OF SPRINGFIELD, O.,  
WHO WILL MEET ALL COMERS.



**JAMES PETTINE'S SHOP.**

A WELL PATRONIZED AND HANDSOMELY EQUIPPED ESTABLISHMENT LOCATED  
AT 497 EDDY STREET, PROVIDENCE, R. I.



**C. F. PARKS.**

GENIAL OWNER OF A TONSORIAL PARLOR  
AT EASTON, PA.



**Q. E. LEHMAN.**

PROPRIETOR OF A FINE BARBER SHOP  
AT SLATINGTON, PA.



**TOM HAMMONDS.**

WIDELY KNOWN COLORED SPORTING  
MAN OF LOUISVILLE, KY.



**THE POLICE GAZETTE SHOP.**

A VERY POPULAR AND BUSY PLACE AT 15 SOUTH STREET, NEW YORK, OWNED  
BY JOSEPH PIETROZZIELLO AND T. PRANZI.



**LON NEFF TAYLOR.**

PROFESSIONAL DISTANCE RUNNER AND  
WALKER OF PITTSBURG, PA.



# A BEAUTIFUL SIREN

WHO MADE HER DEBUT IN

## THE LONE STAR STATE

When She Discovered She Was Pretty She Obtained Money For  
Finery by Holding up a Stage Coach.

FROM CHILDHOOD SHE CAPTIVATED ALL WHO SAW HER.

Married a Banker's Son, Then, Eloped to Europe With Her Father-in-law, Who  
Looted His Bank---Figured as a Gambling Stake.

Though born in a Texas log cabin and raised to girlhood in one of the poorest mountain regions of the Western country, a girl with a pretty name, a pretty face and a wonderfully bewitching manner has developed into a captivator of men with hardly a rival, even in the great capitals of Europe.

It was when she was about sixteen years of age that she realized she had a face that every man at once fell in love with. Fine clothing and jewelry, which she adored, were far beyond her reach apparently, but she determined to have them at all hazards. It took her one night to think out a scheme. Procuring a suit of boy's clothing and a gun she slipped out into a lonely woods pasture by the roadside and waited for the Fredricksburg stage.

She well knew the sickly old man who drove the coach and she had not the least fear that he would offer

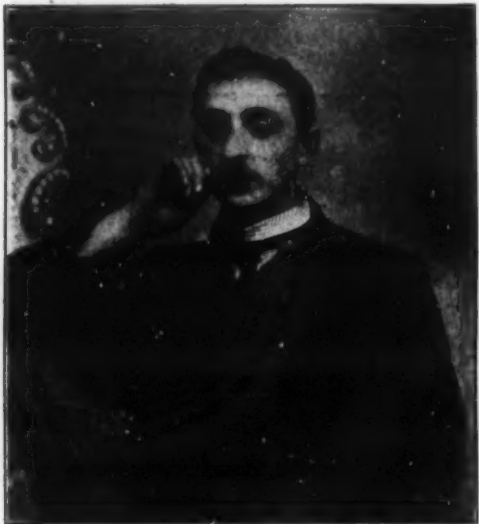


Photo by Obermiller & Son, New York.

DAVE JOHNSON.

Clever Vocalist and Song Writer of  
New York.

any resistance. When she stepped out in the road and cried "Halt!" after the manner it was done in the books she had read, she was surprised to see how readily the frightened driver obeyed her orders. He threw out the mail bag and the express box, and in tones that nearly made her laugh he told her that he had a little money in his pocketbook.

"Throw it on the mailbag," she said, "and don't you mention that you have been robbed till you get to town or I will kill you to-morrow sure."

Five years passed before the mystery of that stage robbery was made plain to the people of that community. Who would ever have thought of such a piece of daring and devilry on the part of a little country girl? Detectives watched the gambling rooms in Austin and San Antonio, expecting to find a clue to the daring robbery. It never once occurred to the shrewdest of them to look into the little log cabin on the hillside where the pretty girl lived.

Then she suddenly disappeared. Handsomely gowned, she turned up in a flourishing Texas town, where a banker's son fell in love with her at first sight. In two weeks he had married her and the young couple went to New Orleans on their wedding tour. One week in the Crescent City was enough for her and then she wanted to go to Europe, but he said he couldn't afford it.

They stayed in New Orleans until the old banker got tired of honoring his son's drafts. Then he took a trip on to see what was doing. He was a handsome old fellow, with a wife still living and a large family, but he had not been in New Orleans long before he was completely in the power of the marvelously beautiful young girl who had married his son. Infatuated beyond all control and doubtless to some extent insane, he looted his own bank, and after making some excuse to send his son home in great haste, promising to follow by easy stages with the girl, who pretended to be ill, he fled to Europe.

About six months passed before the dishonored old banker returned to his home. He came bareheaded, footsore and clothed in rags. His old wife was a good woman, and she took him in and gave him food and drink. He had walked a part of the way over rough roads to get home, and after a time it leaked out that he had passed coal on a tramp of the ocean to pay his passage across the Atlantic. Forty thousand dollars was no money to a girl that wanted everything that glittered. That was the amount the old man had drawn from his own bank. They saw London and Rome and Paris together.

After a brief stay in Paris she suddenly took it into her head to revisit her home. She appeared in the lonely town like a sunburst, built a fine home for her

mother and had the audacity to deposit her money in the bank of the old man whom she had abandoned. It was placed in her mother's name, and a lawyer could not have manipulated the matter more adroitly.

Then she went to New Orleans again where a handsome young spendthrift, whose father was a many time millionaire, became infatuated with her charms. His father had allowed him to have one of the steamboats of the fleet to see if he could not make his own living, and the honeymoon was spent aboard. But there was a sensational ending to come to this last romance. The young man was playing poker one night with a Mexican and he had lost all he had. Then he bet the boat, which was named Guinivere, after the girl. He lost and was about to arise when the smiling Mexican said:

"You have one more chance, Senor. There are two Guiniveres. It would be inartistic to separate them. Let us cut to see who shall own both."

The girl was there by his side.

"I am your mascot," she said to him. "Now gamble with your heart."

He looked at her for an instant and cut the cards at a deuce.

"Only one thing lower than that," he said, "and that is the place where I am going."

There was a flash of flame and the report of a pistol. His life blood spouted out upon the feet of the woman who had ruined him. She never lived a moment with the desperate gambler who had won her. Doubtless fearing arrest, she mysteriously disappeared while the excitement created by the tragedy prevailed.

### JAMES PETTINE'S SHOP.

[WITH PHOTO.]

James Pettine, of 497 Eddy street, Providence, R. I., is not only an expert tinsorialist but an extremely clever musician. He has a very modern establishment.

### "GET OUT OF HERE, WILLIE!"

[SUBJECT OF ILLUSTRATION.]

The leading lady of this particular show had muscle, and she used it to very good effect when she pushed a Johnnie out of her dressing room in a Boston, Mass., theatre recently, and slammed the door so hard that it sent him reeling and rolling through the narrow passageway. He was one of those harmless fellows who are found around every stage door, and when he got a chance to wander in the sacred precincts he was supremely happy. He opened the first door he came to and walked in unannounced. The reception he received will ring in his ears for many days to come. He was hustled out with startling speed. He left his new hat behind him, and when he reached the stage door, in his flight, the doorkeeper gave him a parting kick for luck. His friends say he is entirely cured of the soubrette habit now.

### THREE SPORTS.

[WITH PHOTO.]

In another column we reproduce a snap shot photograph taken of three popular sporting men of Allentown, Pa., who were watching an interesting scene at the time. Eugene Meyers, William Burman and Frank Geary, all well known sporting men of the city and each one has his host of friends. They are prominent members of a great many social organizations, one of them being the Elephant Club. These men witness nearly all of the big fights, and are greatly interested in the pugilistic game.

### WOMEN WERE THE "HOLD-UPS."

[SUBJECT OF ILLUSTRATION.]

There were two remarkable and extraordinary scenes in the mountains near Helena, Mont., not long ago which will be talked of for a long while to come in that Western country. While a stage coach, laden with men and

### AN AUTHENTIC "ANNUAL"

Sporting men concede that the "Police Gazette Annual" is one of the most authentic books of the kind published. It is in the vest pocket and is a veritable mine of information, and is nicely illustrated. Send 10 cents to this office and get an early copy.

treasure, was laboriously making its way over the trail, the driver was suddenly confronted with a party of what seemed to be masked men. To say he got a shock would be putting it very mildly. Like a good Western man he promptly held up both hands when he saw the muzzles of four guns staring at him, and he was just preparing to be robbed when a party of vigilantes broke into the trail and covered the bandits with their rifles. The hold-up had apparently failed. As



Photo by Elmer Chickering, Boston.

EDDIE GARVIE.

Comedian as the Policeman in "Hodge, Podge & Co."

arrests were about to be made the leader of the vigilantes tore the mask from the face of one of the bandits.

"By Jove, a woman!" he cried, and sure enough it was. In fact they were all women. They were closely questioned by their captors, but refused to tell who they were or where they came from. So after disarming them they were allowed to depart.

### COMPANY A BOYS.

[WITH PHOTO.]

The photograph on another page, showing a group of soldiers of Company A, Thirty-fifth Infantry, was taken in the Philippine Islands expressly for the POLICE GAZETTE. It shows a cozy corner in an old captured Spanish convent in Quingua, Bulacan, P. I., and gives a very good idea of how the boys live. Those in the picture are Musician Kribbs and Privates Clark, McGinnis and A. Beatty.

### WANTED TO SELL HER CHILD.

[SUBJECT OF ILLUSTRATION.]

A New York sporting man, who is at present in San Francisco doing some work for the boxing carnival, had a queer experience in Chinatown the other day. During his sight-seeing he came across a remarkably beautiful Chinese child, who attracted his attention.

He stopped to pet the child, when he was at once accosted by the mother, who asked if he wanted to buy her.

"How much?" he asked. "One thousand dollars," was the quick reply. In good English. "Wouldn't you like to adopt her as your daughter?"

The sporting man explained that he had a family in the East and that he didn't care for any extra daughters, so he begged to be excused. He was informed by some of his San Francisco friends later that there was nothing at all unusual in the proposition, as many of the families of the Pacific coast actually bought their house servants and owned them as much as they did their furniture.

### C. F. PARKS.

[WITH PORTRAIT.]

C. F. Parks is the wide-awake proprietor of a handsome little tinsorial parlor, at No. 609 Walnut street, Easton, Pa. He is an all-around good fellow, having numerous friends and a prospering business. His shop is near the trolley exchange, and when in the vicinity in need of a

### J. E. LEHMAN.

[WITH PORTRAIT.]

J. E. Lehman, a popular tinsorialist of Slatington, Pa., and proprietor of a handsomely furnished establishment on upper Main street, is a prominent member of the K. G. E., P. O. S. of A., Jr. O. U. A. M. and the Slatington Hose Company No. 1. A good-hearted fellow, as most barbers are, and his patronage is excellent. Mr. Lehman manufactures different supplies for barbers, all of which have a world-wide reputation. When doing business in Slatington, and in need of a good shave or any work in this line, give Mr. Lehman a call. He will treat you right and give you entire satisfaction.

# CURED HIMSELF

George B. Wright, After  
Suffering Ten Years From  
Lost Manhood, and Being  
Given Up by the Best  
Physicians, Cured Him-  
self.

## HIS FREE OFFER to MEN

In Order to Help Others Who Are Suffering From Lost Manhood, Mr. Wright is Sending Absolutely Free of All Cost to Any Man Who Writes for it, the Medical

### PRESCRIPTION WHICH CURED HIM

Few people who have been helped in distress or sickness are truly grateful for the source of their benefit.

This, however, is not the case of George B. Wright, of Marshall, Mich. He suffered for ten years from nervous debility and lost manhood. He sought the best physicians, and paid fabulous sums, with the hope held out to him that they could cure him, but one after another failed and he grew despondent. Although a comparatively young man, disease so sapped his vitality that he grew prematurely old, and had the appearance of a man of twenty years older than he really was.

Finally, an old physician wrote a prescription for Mr. Wright, and after taking pains that it was properly filled, he began to take the medicine, with not the faintest hope of relief. He soon found, however, that he was growing better, and in a short time the fire of youth returned to his eye, his nervousness disappeared, and restful sleep returned. Those who saw Mr. Wright a year ago would hardly believe that it could be possible that such a change could be wrought in a man that was the apparent wreck that he appeared. He states that he has all the fire and vim of youth and feels to-day that he is twenty years younger than he did when the old doctor gave him the prescription.

Mr. Wright is so grateful for his cure, and feels that if he lives a thousand years he can not repay the good old doctor who gave him the prescription.

In order to show his appreciation for the good that has been done him, and to save others who are afflicted as he was, keep those who would seek relief away from quacks, who only take their money without results; and to help the modest man, who would rather suffer than tell his affliction to a physician, Mr. Wright has decided to send, for a short time, to all who ask for it, absolutely free of all cost, the prescription which cured him. He is not a dealer in patent medicines, has nothing whatever to sell. His only desire is to help his fellowmen.

If any reader of the Police Gazette has the slightest symptoms of this trouble, or who has suffered and been treated by one or more of the numerous quacks, without finding relief, he should not despair. He can be cured in the privacy of his own home. All that is necessary is to drop a line to George B. Wright, Box 864, Marshall, Mich., and he will send the prescription in a plain sealed envelope, free of all cost.

### TOM HAMMONDS.

[WITH PORTRAIT.]

Tom Hammonds is a sporting man of Louisville, Ky. He makes it a point to always have a seat at the ringside when there is a big fight on. His judgment is excellent, and he rarely quits a loser on any of his investments.

### REINHOLD SCHOTT.

[WITH PORTRAIT.]

Reinhold Schott, a well-known wrestler, is in partnership with his brother in the cafe and restaurant business at Watertown, Wis. Both of the brothers are very popular. A photograph of their saloon has been received and will be used sometime in the near future.

### THE POLICE GAZETTE SHOP.

[WITH PHOTO.]

Joseph Pietrozziello and T. Franzl have called their establishment at 15 South street, New York city, the Police Gazette Tonsorial Parlors. The interior is decorated with POLICE GAZETTE supplements, which are of considerable interest to the men along the river front.

### Are You Interested in Game Cocks?

If you are, send at once for the "Police Gazette Cocker's Guide," containing all the information necessary to the breeding, raising and feeding of game cocks for the pit. Written by an expert at the game. Price 25 cents. RICHARD C. FOX, Publisher, New York.

IF YOU HAVEN'T THE NEW BARTENDER'S GUIDE YOU HAD BETTER ORDER ONE NOW



## ART OF SCIENTIFIC BOXING

AND HOW IT MAY BE LEARNED BY

## ASPIRANTS FOR RING HONORS

Our Expert Talks About the Game and Gives Some Valuable Hints for Beginners.

## EMINENT PATHOLOGIST DISCOURSES UPON THE KNOCKOUT.

Old Styles Which Have Been Superseded---Champions All Have Their Own Peculiarities---Methods of Corbett and McCoy Compared.

(Series No. 12.)

[WRITTEN SPECIALLY FOR THE POLICE GAZETTE.]

There is no immunity from a knockout blow. Any man, when hit in the proper place with sufficient force, will become insensible long enough to permit the referee to count him out. A blow on a point of the lower jaw is the favorite knockout punch. The result does not come from a jarring of the nerves, as many believe. When the lower jaw is hit hard enough it shoots back. It comes in contact with the jugular vein. The flow of blood is temporarily stopped; the blood rushes back of the brain, and temporary congestion ensues; this renders a man insensible for a time; until the blood flow readjusts itself one is practically out of existence, says Dr. W. J. O'Sullivan, an eminent pathologist.

A man of the physique of Sharkey or Jeffries does not apparently succumb to this knockout blow. This is not because either man cannot be knocked out.

The truth is that men of their prodigious strength are able to resist the ordinary blow. If they are ever hit hard enough the dazed effect will follow. But a man who is muscular has his bulwark of muscles to stand off the average blow. With jaws set properly, the muscles of the jaws of a Jeffries or Sharkey will resist a punch that would knock out another person. Although it might shake them up, it will not send them out of the battle. Most fighters realize this. No boxer will let pass an opportunity to cause a nose bleed. Once the nasal organs are interfered with by a flow of blood, a man is compelled to breathe through his mouth. This leaves his jaw less formidable. He has not the same purchase, and the lower jaw may be forced back to the jugular more easily.

The strength of the muscles controlling the lower jaw is underestimated. In some men it is as great as the strength of the lower forearm, and in consequence they are able to take a thrust without wincing that would end another person's career for the time being. Few of the blows which appear to land on the right spot really do. When Jeffries fights he holds his head at a peculiar angle with his chin close to the body. In this position a smite on the jaw bone will tilt his head over but will not drive back his jaw. Or if the punch is not accurate it will glance off and over his shoulder. Almost the same fact applies to Sharkey. He realizes the danger of a terrific swing that will shoot back his lower jaw and always holds his head set firmly to lessen the effect of a possible crash. It does not follow, however, that these tactics offset the chance of a knockout. Every fighter forgets these rules and methods when there is a mix-up. His carefully laid plans are cast to the winds. And then it is that the properly aimed drive on the jaw connects with the jugular vein, shuts off that steady flow of blood, rushes back to the brain and brings about a condition of congestion which obtains just long enough to unfit a man for further fighting at the time.

This is not the only species of a knockout, however. A severe blow on the jaw sometimes, but not frequently, communicates with the *medulla oblongata* at the base of the brain and a momentary paralysis takes

place. Then again, there is the so-called solar plexus blow which is said to have defeated Corbett at Carson City. The plexus system is so located that I believe it is very difficult to attack it with a blow. But the punch in the stomach affects the diaphragm; it agitates it so that breathing is impossible for the time, and a man may be counted out from a strong blow there. Any person who has ever been hit in the stomach, however lightly, will attest the queer feeling which follows for a few seconds. There never was one round of boxing fought—a fast round—in which there was not enough

blows wasted on either side to win a championship—yes, a dozen of them. Men train, not to be able to land the one, or, at the most, the few punches which win, but to stand wasting blows for hours and still have the necessary few left.

Napoleon became worthy of newspaper space and, incidentally, a great general, because he never wasted a second of time in battle. He had his men marching while the other fellow was figuring what he would do next. "Kid" McCoy has also become worthy of space and, incidentally, a great boxer, because he wastes fewer punches while boxing than any man of his time. While the other fellow is throwing away ammunition by reason of being out of range, McCoy is saving his. He knows the range better than any man of the bunch, and he waits until certain of reaching.

Corbett has a different system. He knows things about the range also, but he keeps firing whenever his



Counter for a Knockout.

man shows in the opening. It is not a five-pound shot, but a whole lot of buckshot. He wastes. A man must who keeps up the steady fusillade as Corbett does. But so far in his career he has yet to find a man upon whom his system did not work. It is true that a man waited amid a rain of buckshot at Carson and finally got a Mauser home, but Corbett gave him an unmerciful pummeling.

Comparing two of the greatest scientific fighters of today, McCoy believes in keeping out of range of the buckshot and make his opponent waste his ammunition. It takes strength to feint, and McCoy is sparing of the feint. It is only when he has a fixed purpose that he uses it. In action McCoy contracts no muscles until he has use for them. His arms swing easily, his legs work as he breathes, without a suggestion from the brain. He tries to distribute the defensive exertion as equally as possible, that no one set of muscles may be tried. He steps away from one blow, blocks the next and makes his body take his head out of danger of the next. He does not hit at shadows, but saves every ounce for a certain opportunity.

In the clinches McCoy does not wrestle, but lays about his man like a vine. To save every ounce for the final effort, whenever it may come, is McCoy.

Corbett, be it remembered, can make a man believe something is about to occur which never happens a little better than any man who has yet appeared. He feints constantly, and forever and always with a purpose. He is always going, working, jabbing. His knowledge of opening, the chance for a jab or jolt, is something bordering on intuition. He does not insist on doing a world of damage with each blow, but is content if he lands. Every round is to be the fastest round of the fight with Corbett.

McCoy, apparently slow, never making a fancy move or an unnecessary feint; stealthily watchful and cold-blooded, is an interesting study. Corbett, fast as lightning, fancy to the last degree, always moving, shifting, feinting, full of pyrotechnics and blazing in a glare of red fire, is the other side.

(To be concluded next week.)

## M'PARTLAND GETTING GOOD.

"Kid" McPartland seems to have regained some of his old-time form, for on Feb. 22 he received a well-

## SPORTING INFORMATION

A midjet in size, but a wonder in information—the "Police Gazette Sporting Annual" for 1901. Accurate and authentic records of sports of every description. Now ready. Price, 10 cents. Send in your orders at once.

merited decision over Rufe Turner, of California, in a ten-round glove contest before the Colorado Athletic Club of Denver, Col.

McPartland clearly outpointed the colored man, striking three blows to Turner's one. In the ninth round McPartland had Rufe all but out, but he weakened and was unable to deliver the goods.

In the tenth the "Kid" rushed his opponent all



Body Punch with a Side Step.

around the ring, driving sledgehammer blows to the head and heart.

The decision of Referee English was received with rounds of applause by the audience.

In the preliminaries, Abe Attel and Young Buck fought a five-round draw; Jim McCormick knocked out Bob Watkins in one round, and Jack Lavelle knocked out Young Walker in two rounds.

## "ANNUAL" IS GREAT.

DEAR SIR: Please send me one of your "Police Gazette Sporting Annuals." It certainly is a great little book and the most complete of its kind ever published. I have found it very handy at times, especially in arguments. Yours truly,

MAX REICH,  
Chicago, Ill.

## FIGHT SHORT AND SWEET.

At Hot Springs, Ark., on Feb. 22, the fight between Jim Scanlon and Jimmie Burns lasted only a minute and a half. The spectators prepared themselves after the preliminary to see something good, but they were sadly disappointed.

The first effective blow delivered by Scanlon landed on Burns' jaw, knocking him down. He took nearly the full time to get up, but could hardly stand, and two more blows in the face put him out.

## CONNOLLY LOST TO SWEENEY.

Injured His Knee Badly and Was at His Opponent's Mercy.

Eddie Connolly, of Boston, who was at one time an eligible candidate for lightweight championship honors, seems to be unable to break his run of hard luck. On February 22 at Hartford, Conn., he lost to Pat Sweeney, of Manchester, N. H., in the fifth round of what promised to be an exciting fight. In the fourth Connolly seriously wrenched his knee recovering from a double swing that missed and his right knee cracked. He kept gamely on, but it was apparent he hadn't a chance, and after 1 minute 54 seconds of fighting in the fifth round Charley White stopped the bout and awarded the fight to Sweeney.

Sweeney had the letter of the go even before Connolly wrenched his knee, and it looked very much as though he would win anyway.

Connolly made his showing in the first round, of which he had the better, but in the second Sweeney let out and kept the ball rolling. Although Connolly fought viciously, Sweeney was so strong in the third that Connolly was groggy at the end and was saved from going by the bell. Sweeney also had the better of the fourth even before Connolly wrenched his knee.

Sweeney fought a hard, careful fight, protecting himself in a manner unusual for him and not fighting wildly.

## "POLICE GAZETTE" HELPS BOXING.

Los Angeles, Cal., Sporting Men Testify to Their Appreciation of Its Influence.

LOS ANGELES, Cal., Feb. 20.—Dear Sir: I am glad to inform you that the POLICE GAZETTE is not only forging ahead here, but has been instrumental in giving boxing a new impetus. In fact the boxing fever is here in its majesty. When I first went to write up the bouts for the POLICE GAZETTE there was no other correspondent; now every organ in the city has its representative at the press table. The POLICE GAZETTE not only inspires the boxers and others connected therewith, but gives them added vigor, as they well know its columns will contain nothing but an accurate description of clean, manly sport; therefore the contestants fight accordingly. Both the Manhattan and Republican Athletic Clubs are crowded to the doors with a very representative audience. Some of Los Angeles' best citizens, as well as many tourists, are the most conspicuous patrons. The tough element is noticeable by its absence. The Manhattan is under the able management of J. H. Lane and Mr. R. H. Hicks, both of them broad-minded and capable sporting men. The Republican Athletic Club is under the joint management of Mr. Kepall, Mr. Brown and Mr. Jones, three gentlemen who are well worthy of the elite and abundant patronage that is theirs. The high-class talent they put on in every bout is its due reward.

M. DEVIT.

## SMALL TALK

## ABOUT THE PUGS

Lively Gossip of Interest Concerning the Doings of the Fighters.

Dave Sullivan and Jack McClelland will meet at Louisville next month.

The plan to hold boxing shows at Lyons, Ill., has been abandoned by the promoter, Tommy White.

George Dixon and Tommy Feltz have been matched, and are waiting for an offer from some club.

The Fort Erie (Ontario) Athletic Club wants a chance to conduct the Jeffries-Ruhlin contest in Canada.—Don't.

Tommy Sullivan, of Brooklyn, got the decision in six rounds on a foul from Joe Bernstein, at New Britain, Conn., on Feb. 18.

"Reddy" Mason, of Pittsburg, has a good man in Eddie Kennedy. He is fast enough for anybody in the welterweight class.

Austin Rice, of New London, must be out to beat the record, judging from the frequency he has been boxing since the new century began.

"Gentleman Jim" Corbett is to bring himself and the air of the effete East to Buffalo to open a place which Mrs. Nation would like to wreck.

Tom Sharkey is going to turn his attention to wrestling. He offers to meet Wrestler Wittmer, of Cincinnati, and bet \$5,000 that he can defeat him.

Among the pugilists at Louisville are Tommy Ryan, Tommy West, Tim Kearns, "Spike" Sullivan, Dave Sullivan and "Australian" Jimmy Ryan.

Jack Carrig, the ex-Woburn lightweight, has retired from the ring, and will appear on the stage as a tight rope walker and club swinger.—Wise Jack!

That Charley Mitchell intends to do some boxing here is shown by his engaging Prof. Jimmy Kelley, of Boston, for trainer. He could not make a better selection.

Billy Roache, of New York, who is now in San Francisco with George McFadden, writes his friends in the East that he will locate on the Coast if the fighting graft remains good.

The match between Paddy Murphy and Johnny Burns which was to have taken place recently in Pittsburg, was declared off for good. No place could be secured to pull it off.

An effort is being made by the promoters of the new Coliseum at Elwood, Ind., to make a match between Oscar Gardner and Terry McGovern, to take place in that city in the very near future.

Thomas Dwyer, of Perth Amboy, N. J., and Thomas Dunphy, of Woodbridge, N. J., were fined \$75 for engaging in a prize fight at Woodbridge, N. J. The fight took place at a smoker of a social club.

Matty Matthews will soon leave for San Francisco, where he will meet Otto Cribb, the Australian champion, in a twenty-round bout before either the National A. C. or the Twentieth Century, on March 22.

Eddie Gardner, of Wheeling, W. Va., and Jack Hamilton, of Troy, N. Y., fought twenty rounds at Canton, O., the other night. In the preliminary bout Eddie Foreman knocked out "Corkey" Nauman in eight rounds.

Oscar Gardner, the "Omaha Kid," and Tommy Dixon, of Rochester, N. Y., engaged in a twenty-round boxing contest at Galena, Kan., on Feb. 18, which resulted in a draw. Dixon broke a finger on his right hand in the third round.

That Ohio law regarding boxing is a queer one. At Cincinnati a boxing match is a prize fight, but at Canton, the home of the president, public boxing matches are held about every week, and they are not considered a violation of the law.

Tim Callahan, the popular Eastern featherweight, is nursing a pair of bad hands. He will give them a rest of several weeks, and has called off a couple of fights, as he wants to take a trip to England, where he has a chance to get on a couple of good matches.

Sam Harris, manager of Terry McGovern, has made up his mind to let the little Brooklyn whirlwind fight three battles while he is in San Francisco. The fighters whom Terry will meet will be Tim Hegerty, the Australian boxer; Frank Erne, the lightweight champion, and Dave Sullivan or "Kid" Broad.

Concerning the proposition to make St. Joseph, Mich., a prize fight center, Governor Bliss said: "I am utterly opposed to prize fighting and if necessary will resort to measures as energetic as those of Governor Nash, of Ohio, to prevent anything of the kind taking place on Michigan soil."

## FIGHT TROUBLE IN DALLAS.

They are having trouble in Dallas, Tex., trying to bring a boxing contest between Harry Covert, of Chicago, and Dan Creedon, of Brooklyn, to a successful issue. A third postponement of the match has been made, and Creedon was notified at Brooklyn to once more delay his coming to Texas.

The hitch is in the interpretation of the Texas anti-prize fight law. County Attorney Summers says he will prevent the match taking place unless a favorable opinion is procured from the Attorney General's office. Manager Haynes, of the Olympic Club, has sent the club's attorney to Austin to get an opinion from the Attorney-General. If the opinion is favorable the fight will take place inside of two weeks.

## HOW TO DECIDE BETS

The possession of the "Police Gazette Sporting Annual" for 1901, illustrated, will save many an argument. It bristles with facts and is the best on the market. The first edition now ready. Only 10 cents each.



Almost a Foul Blow.

place. Then again, there is the so-called solar plexus blow which is said to have defeated Corbett at Carson City. The plexus system is so located that I believe it is very difficult to attack it with a blow. But the punch in the stomach affects the diaphragm; it agitates it so that breathing is impossible for the time, and a man may be counted out from a strong blow there. Any person who has ever been hit in the stomach, however lightly, will attest the queer feeling which follows for a few seconds. There never was one round of boxing fought—a fast round—in which there was not enough





WOMEN WERE THE "HOLD-UPS."

SENSATIONAL EPISODE IN THE MOUNTAINS NEAR HELENA, MONT., WHICH CULMINATED  
IN THE CAPTURE OF A QUARTETTE OF WOULD-BE BANDITS.





WANTED TO SELL HER CHILD.

REMARKABLE PROPOSITION MADE BY THE CHINESE MOTHER OF A BEAUTIFUL ORIENTAL CHILD IN SAN FRANCISCO TO A NEW YORK SPORTING MAN.



# BIG FIGHTERS RING THE

---ALWAYS TROUBLE WHERE THEY STAKE A CLAIM---

## DEATH KNEEL OF BOXING

Middle, Light and Featherweights Can Proceed Unmolested, but Entanglements Follow in the Wake of the Heavyweights.

JOHN L. SCHEMES TO GET SOME OF HIS FORTUNE BACK.

"Kid" McCoy, as Elusive as the Irishman's Flea, is Around Again---Governor Nash's New Ambition---Gossip About the Fighters.

If precedent and example is followed the doom of prize fighting is sealed. A pretty effectual death blow to it as a form of public amusement was dealt when Jim Jeffries and Gus Ruhlin were legally restrained from engaging in the little punching bee which they had arranged to take place in Cincinnati recently, and it looks as if the authorities in other sections of the country intend to profit by precept and example, judging from the manner in which they have recently intimated to the members of the fistie fraternity that their room was preferable to their company. It hardly looks now as if the present difficulty would be remedied until public sentiment, which has been so stirred up during the past few weeks, has had ample opportunity to wear itself out or turn its attention to something other than the pugilistic game.

Whether Jeffries or Ruhlin will come together in the near future is a question of debate. Nevada offers a field for the fighters in case it seems expedient to bring off another battle in the far Western wilderness. The managers of the fighters have hardly recovered from the solar plexus given them by the courts in Cincinnati, and as a consequence have not yet given any thought to their future movements. There is some talk to the effect that the big heavyweights might be able to meet in San Francisco. It is asserted in dispatches from that city that the Governor of the State would probably take no cognizance of such a proceeding were it brought off in San Francisco, for the reason that the city has a charter which gives the municipal government considerable latitude. This is the most encouraging thing that has been said in connection with the big fight, but whether it will ever take place or not is a question which can only be conjectured. From the big fighters point of view it looks as if they were disgusted with the whole affair and were determined to sidestep the fighting game for the more lucrative and certainly more enjoyable occupation of acting. Jeffries is again playing the role of *Stud Sam* in "That Man From the West," while the Akron Giant is doing what in the vernacular of "vaudeville" is called "playing dates." Somebody will have to show them a pretty convincing plan, backed up with a forfeit of colossal proportions to tempt either of them to undergo another rigorous preparation for a fight—and I don't blame them either.

Mayor Ames, of Minneapolis, is one official who has very decided opinions upon the boxing question. Personally, he likes the sport and recently gave his endorsement of it by being present on one occasion when there was plenty of good, hard "milling." A local club arranged a carnival to be held there last week, but before the eventful night arrived Governor Sayres communicated his orders to Mayor Ames to stop the contest. The latter promptly replied that he would call it off, which he did, but he also declared that if boxing was illegal and wrong so was every other kind of sport, and the result is that nothing more exciting than croquet is now permitted within his jurisdiction.

Otto Cribb, the welterweight champion of Australia, who is in San Francisco, says of Tim Hegerty: "When you see him fight you will say that he is another Griffo. He is as clever as Griffo ever was, and I think he can hit harder. Hegerty has held the feather as well as the lightweight belts of Australia for nearly seven years, and during that time has met and defeated all the best men in our country. When he meets McGovern you will see a great fight."

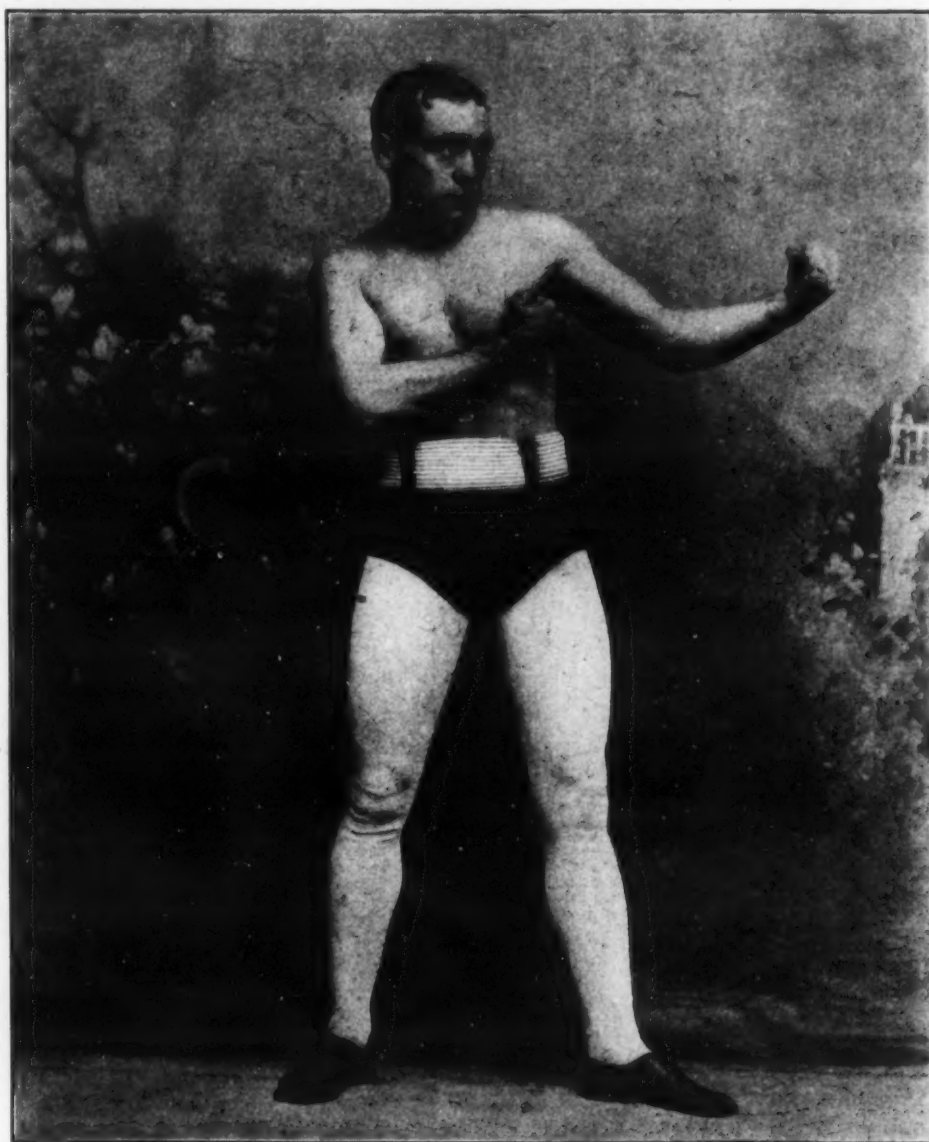
That may be all right in the way of a "plug" for Hegerty, but a little information regarding his doings in the ring, the men he has beaten, etc., etc., would have a tendency to clear away a little of the haze which now envelops him. I have a distinct recollection of another Australian wonder, Abe Willis by name, who came here in 1891 for the avowed purpose of trimming George Dixon, who was then in the heyday of his championship glory. He was also reputed to be marvelously clever and possessed all the attributes of a pugilistic phenomenon, but "Little Chocolate" made him look like a cancelled stamp in five rounds. I am rather apprehensive about Hegerty's reputation receiving a rude shock when he tackles the Brooklyn wonder.

The effect of all this legal opposition to public boxing contests is shown in the number of private fights to a finish which have been held recently. During the past six weeks there has been a dozen such contests decided. Some of them have taken place in the very heart of the big Metropolis, while others have been pulled off in barns in New Jersey and Long Island. The principals in these contests, while not prominent fighters, are always willing to fight for purses ranging from \$10 to \$50. Vicious battles result and are enjoyed by the smaller fry of sports who pay \$1 admission fee. Judging by the frequency of such contests and their freedom from interference, it is expected that the big fighters will eventually decide to fight finish battles for purses.

It is obvious that fights of this description are more harmful to a community than any other form of sport that could be described. With a comfortable clubhouse, where spectators could see the contests without inconvenience and where police supervision and good rules prevailed, no form of athletics was conducted with more fairness. The brutality of which the reform-

ers so frantically howl was conspicuous by its absence, and the character of the spectators compared favorably with that of attendants on any other form of physical contests.

With the abolition of that desirable state of affairs, many of the more enthusiastic followers of pugilism, determined to enjoy the sport, have taken to organizing fights in private. These affairs are invariably badly managed, and the police being absent, are frequently as rough and unfair as a hockey or football game. Spectators are compelled to travel to out of the way spots, where the principals usually fight in a barn, under a flickering gas lamp and very bad management. The



Parisian School of Photography, London.

JACK FRASER

Of Boston, Mass., Who Earned His Pugilistic Reputation in Uncle Sam's Navy and Now Winning Fresh Laurels in England.

boxers are compelled to fight for a mere pittance, and to a finish, either with bare hands or skin gloves.

So long as boxing in public is prohibited, these private conflicts will continue, and they will do much harm morally and physically.

In view of the utter impossibility of stopping the sport, it seems astonishing that its opponents should object to police supervision and proper regulations.

Having scored such a magnificent success in putting an end to the fistie game in Ohio, it is rumored that Gov. Nash is preparing to advise President McKinley how to stop the fighting in the Philippines. Every well-meaning citizen will wish the Governor of Ohio all success in his new undertaking.

Somebody in Louisville, Ky., has sufficient common sense to appreciate the wisdom of the axiom that too much of anything is good for nothing or worse than none at all, for whatever influence is involved has resulted in calling off a number of important fistie contests which had been scheduled for decision there in the near future. Louisville figures in the pugilist's diary just now as one of the very few cities where the boxing game is permitted to flourish. As a consequence it has become a veritable mecca toward which the disheartened pugilistic pilgrims are turning their weary footsteps in the hope of receiving a hearty welcome and

### TREATISES ON TRAINING

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good cheer. The game has been going on without molestation or interference, but there is a danger that it is likely to be overdone, and a tip from a high official source to curtail things a bit has been sent out, and as a result the Louisville Athletic Club, the largest club holding fights in Kentucky, has just announced that it has decided to call off all the contests arranged to take place in the near future owing to badly overcrowded condition of the sport in that city. The fights which the club had booked and which will now be declared off are: The "Kid" Carter-Billy Stiff go on March 1, the Sharkey-Choyinski mill booked for March 11, and the one between Sharkey and Peter Maher, which was slated to be fought on April 20.

The wisdom of this move is apparent when we pause to reflect how the noble sport has suffered through the greed and avariciousness of local rivals. Every city now closed to the boxing fraternity can cite its own record of internal dissensions which aroused public sentiment against the game and brought about legislation which put an end to it. Let us hope that the promoters of boxing in Louisville, Milwaukee, San Francisco and the few other cities where the litchstring hangs outside the door will profit by the follies of their contemporaries in other places.

Gov. Nash, of Ohio, is said to be preparing a letter to send to the various governors asking for their co-operation in stopping boxing contests. One might be pardoned for observing that Ohio is a State of very large dimensions, and the business of looking after its affairs ought to afford sufficient exercise for one gubernatorial mind, without mixing it up in the executive affairs of other States. Some independent officials have a polite way of telling people to mind their own business.

"Kid" McCoy is almost as elusive as a flea. The rapidity of his movements is quite as disconcerting and to attempt to keep track of him would surely give one man about all he could attend to. It seems like only the other day he started with his wife on a transatlantic trip for the avowed purpose of spending the winter at Monte Carlo. Then I heard from him in Paris going to Nice for a brief sojourn, and lo, and be-

## WHY THE FIGHT

BETWEEN JEFFRIES AND RUHLIN

## FIZZLED OUT

Too Much Booming Aroused Public Sentiment.

FAILURE COST THOUSANDS.

Ding-Dong Methods to Attract Attention Worked to a Contrary Purpose.

James J. Jeffries has gone back to the routine work of exploiting his dramatic talent on the stage; Gus Ruhlin has packed his championship aspirations away in a camphor chest and, Micawber-like, is waiting for something to turn up; while the recently proposed contest at Cincinnati goes upon record as the most complete and lamentable fizzle ever heard of in fighting history, and there is not likely to be another such fiasco in the present generation's time. The fact has been demonstrated that governors of States can do most anything they want to with the fighters and their little game, even when the laws are so elastic as to admit of a sparring or boxing contest. Governors have had a trying fashion of letting promoters go along almost up to the day of opening the doors of their arena ever since there were governors who had to pay attention to fighters and their followers. They are usually indifferent to the presence in their States of the glovemen until much money has been spent in the general arrangements of a big match. Then they take the executive pen in hand and in a few brief dashes of the quill undo all that has taken the patient promoters weeks and weeks to accomplish. It was ever thus with State officials.

The fizzle undoubtedly cost some of the leading citizens of Cincinnati the loss of thousands of dollars and many a gnashed tooth. It was not alone what had been put into the big Saengerfest hall in the way of improvements, the hundreds of dollars spent in printing, booming, lawyers' fees, transportation for representatives, forfeits to the fighters and a hundred other little items of expenditures inseparable to an enterprise such as they sought to promote. What hurts most of all is the thought of the thousands of dollars that have been lost to the city in general by the failure of strangers to reach the city.

Cincinnati boomed the big fight to death. All prospects of the contest died about a week after the Cincinnati papers began to devote about a page a day to stuff that was of an indifferent character about the doings of the gladiators who were soon to meet in the arena. No other city in the country would have given the affair, even though it was for the championship of the world, such an amount of "boosting." It was good stuff as far as the press agent could see. It made the advance orders for seats mount up into thousands of dollars. But it proved the death knell of fighting prospects.

Had the "plugging" been temporized a little there might have been a chance that the "better element" would have passed the affair by with a mild protest that would have had no weight. But this ding-donging of the fight day and night, page after page, telling what Jeffries was going to do to Ruhlin and how Ruhlin was going to annihilate the Californian, along with a lot of other matter about previous big contests of a like nature, so dinned the ears of everybody that little else was thought of and the inevitable result came when Judge Hollister said he guessed he would have to put a stop to the whole thing. Then the fighters went away and a lot of ill feeling has been aroused between various social, business and political elements in Cincinnati which threaten to disrupt things at the next local elections.

### "SPIKE" TOOK KEARNS' MEASURE.

And Won a Decision After Twenty Rounds of Rough "Milling."

One of the best fights ever seen in Louisville, Ky., was the twenty-round affair on Feb. 18 between "Spike" Sullivan and Tim Kearns, of Boston. Tim Hurst awarded his decision to Sullivan. The latter signaled his return to the ring by administering a beating to his husky opponent through superior reach, science and quickness, though Kearns stood a world of punching and was fighting hard when the last gong sounded. The work of both was reprehensible at times, but blood being evidenced.

At the tap of the gong both men were up and at it hammer and tongs, as though they had an old score to settle. Kearns at once took the aggressive and forced Sullivan to the ropes. Sullivan, however, evened matters by jabbing the left to the face. "Spike" brought blood to the nose with the left, which he hammered continually. Kearns landed a stiff left to the body and a right to the head.

Kearns opened the fifth with left and right to the body. Sullivan raised a right swing and fell to the floor. Kearns put a vicious left to the mouth, while "Spike" was on his knees, and was cautioned by the referee. Sullivan had decidedly the better of the sixth and seventh rounds, sending left jabs to the wind. Spike was shrewd and made Kearns lose his head early in the game.

Kearns sent Sullivan down for the count at the opening of the eighth. "Spike's" ear and lip were split, but he had blood coming from Tim's nose and split his ear in the fifteenth. Up to twelfth honors were even, but after this the tide turned for "Spike." He had Kearns groggy several times and dropped him at the opening of the twentieth, but could not finish him.

### HOW TO TRAIN DOGS

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E. G. Trout, Van Buren, O.—We do not know its value.

Reader, Fremont, O.—Mr. Murphy is Chief of Police.

C. P., Dallas, Tex.—Was Peter Maher Jim Corbett's trainer?.....No.

S. J. D., Broad Brook, Conn.—We offer no inducements for such feats.

G. L. DeV., Ithaca, N. Y.—What is Gus Ruhlin's nationality?.....American.

Reader, Buffalo, N. Y.—Terry McGovern is considered to be worth about \$50,000.

F. W. H., Ashtabula Harbor, O.—Yes, she was an acrobat; her name was Rose Julian.

Stone Bros., Philadelphia, Pa.—Write him care Al Spink, *Sporting News*, St. Louis, Mo.

J. C. Baker, Beaumont, Tex.—Thank you. We had an account of his death in the last issue.

M. G., Taftville, Conn.—What do four sixes and one three count in cribbage?.....Twenty-four.

J. M. F., Orillia, Can.—Send 10 cents for "Police Gazette Annual," containing fighting weights of all the champions.

W. S. A., Ashaway, R. I.—What do four three-spots and one nine-spot count in a game of cribbage?.....Twenty-four.

V. C., Ann Arbor, Mich.—Sevenup, two-handed; both have two to go; A has high, game; B has low, Jack. Who goes out first?.....B.

G. K. K., Meadville, Pa.—In a game of poker, after a man passes the ante has he the right to come in after a man behind him stays?.....No.

Johnnie Murray, Fall River, Mass.—Sorry cannot give you the answers you require, but our old records have all been destroyed.

Theo, New Rochelle, N. Y.—Game of cribbage; A played a 4, B played a 5, and A played a 3 and called it a run of 3. Is that right?.....Yes.

Reader, Whitehall, Mont.—Where was Tammany raised? What horse holds the running record?.....1. California. 2. For what distance?

B. E., Shanksville, Pa.—You should take lessons from some expert in your vicinity.

R. T. P., Hazleton, Pa.—A fills Jacks in poker dice with aces (three Jacks and two aces); B has three queens and a pair of nines; who wins?.....B.

J. A. L., New York.—I was born March 23, 1883; Mr. A says that I will be 17 years and I say I will be 18 years. Who is right?.....You are right.

J. D. R., Jersey City, N. J.—In playing a match game of pool, is it a scratch or a foul to touch your cue the cue ball?.....Yes; he loses his shot.

W. P. A., Jacksonville, Fla.—Why are not the battles of Bob Armstrong in the "Police Gazette Annual" for 1901?.....Will be in the next issue.

D. H., Hartford, Conn.—A bets B that Will Hanrahan was amateur middleweight champion of the United States at one time.....A loses. He never was.

W. W. L., Joaquin, Tex.—How many rounds did Sullivan and Mitchell fight in France? Who did Sullivan injure his arm on?.....1. Thirty-nine. 2. Cardiff.

J. F., Brooklyn.—In a three-handed game of pinochle, B holds eighty kings, sixty queens and 150 trumps, claims a total of 390. Is this total correct?.....350.

P. S., Dayton, O.—At what place, the number of rounds and the date on which Sharkey and Fitzsimmons fought in 1900?.....August 24, Coney Island, two rounds.

W. E. D., Gallipolis, O.—Under the articles of agreement of Fitzsimmons and Jeffries, did Fitz get the largest end of the purse, win or lose?.....He got the largest end of the percentage.

E. T. D., Summit, Mont.—Do you publish an article such as list of names of sporting men, their standing, occupation and addresses in your city?.....No such article has ever been compiled.

I. S. Ayers, Albuquerque, N. M.—Game of pitch; one of the players gave two and pitched the trump and made low, Jack and I made high; we were playing ten points; I was nine and the bidder was eight?.....You win.

Reader, Chicago.—A, B, C and D are playing sixty-six, partners; A bids sixty-six and B bids 100; A holds that bid and B says that A cannot hold that bid of 100; A claims that he can hold any bid after bidding first? A is right.

J. M., Atchison, Kan.—Two gentlemen were shaking dice with only one die, first shake; one threw an ace the other a five. Which wins?.....Five wins unless an agreement that ace counted high was made before throwing began.

H. K., St. Louis, Mo.—If the proposition is made in an eight-handed game of poker dice to shake "one dash horses, high man out," is it the custom for the last two men to shake one or three dash horses to decide the game?.....One.

H. E. T., Bird P. O., W. Va.—What is the largest salary Tod Sloan got for riding, or how much a race?.....\$15,000 retainer. The Jockey Club provides for the payment of \$25 for winning mounts. Owners sometimes make jockeys presents.

Subscriber, Astoria, Ore.—A and B are playing sevenup; A deals the cards and B stands his hand; spades are trump; A holds four, five and seven of hearts, three and eight of clubs and three of diamonds; B holds four, six, seven and nine of spades, eight of

diamonds and seven of clubs; cards are played; how many points does B make?.....Three; high, low and game.

J. Lagarde, Peterborough, Ont.—Does Parson Davies still publish the *World of Sports*? What is the address of *The Horseman*, of Chicago? Have you a good photo of John L. Sullivan in citizen's dress, with mustache on?.....1. No. 2. Address *Chicago Horseman*, Chicago, Ill. 3. No.

J. M., Dexter, Me.—In a game of pitch A is two to go and C is one to go; A bids two and swings his ace

and draws B's Jack, and C throws his deuce and claims that he is out; A claims that he wins the game? What is the price of your "Police Gazette Sporting Annual"? 1. C wins. 2. Ten cents.

T. J. L., Bayfield, Col.—A game of pitch; No. 1 has five points to make; No. 2 has one point to make; No. 1 played high, low and two pedros; does No. 1 go out before Jack, game was made? No. 1 claims he goes out first with high, low and double pedro before Jack, game was made.....If No. 1 made the points before No. 2 made Jack No. 1 wins.

W. H. E., Americus, Ga.—A, B, C and D are playing Jack-pot poker; A opens; B and C pass; D raises A; A plays; both draw cards; A checks it to D; D raises A; A raises D; D throws down his hand and said good, but insists that A must show his five cards, face up, as he opened the pot; A shows a pair of Jacks and takes the pot.....He must show his whole hand.

J. H. P., Boston, Mass.—Faro bank; a friend of mine and myself had a dispute regarding the odds that are offered when a turn is called in the last three cards; I have played in the vicinity of Boston and the last time I played the odds were 3 to 1 when a turn was called. He claims that it never was such odds as 3 to 1.

fore C throws; C was not in the side bet, but was in the game throwing for the drinks. Is A right in taking the money?.....C's throw had no bearing upon the side wager between A and B. A was right in taking the money.

H. H., Aspen, Col.—In a game of euchre, A and B as partners against C and D as partners, B decides to play alone, expecting to make four points; C also plays alone against B, expecting to make four points. In the custom of euchre all over the country, from what I have seen, where two men played alone, whichever one of them made three tricks received four points for his hand. As far as I can see, there would be no object in a player going it alone unless those points could be made by so doing.....If he makes all the tricks he gets four. If three tricks, two.

SAW IT IN THE "POLICE GAZETTE."

Soldier in Far Away Manila Says Picture Reminded Him of His Old Home.

In a letter dated Pozzobello, Manila, recently, Frank H. Lynn, a member of Company B, 13th United States Infantry, writes to William J. Fenstermacher, of Allentown, Pa., as follows: "I saw a picture of your beautiful bar and also your own photo in the *POLICE GAZETTE* the other day and it made me feel very good and brought back many pleasant recollections of my far-away home."

His claim is that all over New York State and Pennsylvania the odds are 4 to 1 on calling a turn and there is not a faro bank in either State, or even in Massachusetts, that offers only 3 to 1.....Never heard of anybody paying less than 4 to 1.

H. and G., Candelaria, Philippine Islands.—We have a bet over here about McGovern and Erne; H says that Terry and Erne fought twice and Terry won the first at 125 pounds, and the second time Erne won at 125 pounds; G says that they fought once on or about August 10, 1900, at 125 pounds, and Terry won in three rounds.....G is right. They only fought once and at 125 pounds.

R. E. G., Newport, R. I.—Three of us are playing auction pitch, hearts are trump; the first player makes the trump and leads the deuce; the second player puts the seven of hearts and I win it with the ace; I lead the five of clubs, the second player throws a diamond, the third player puts on the three of clubs and has the seven in his hand; has he got to beat the lead as long as he follows suit?.....He need not beat the lead.

C. D., Richmond, Mo.—You state in response to a query from Fort Grant, A. T., that Joker, two, three, four and five of spades is not as good a hand in draw poker as the ace, two, three, four and five of clubs. You also say the Joker is good as an ace in a royal flush. If it (the Joker) can be used as an ace and suit card in a royal flush, why can it not be used the same way in a straight flush when straights are played?.....The club flush is a natural.

O. H., Plymouth, Wis.—A, B, C and D are playing a game of penalty for the drinks; it being made up when the first man has ten points the low man loses the game; A and B go out and C and D are tie with seven each; they play another hand and C makes low and game and D makes high; D claims he goes out on high; C claims he has made more points and therefore wins. Who is right?.....Neither, as they were tied they must play ten points.

W. H. L., Union Hill, N. J.—In a cafe three men decide to throw a game of poker dice for drinks; A starts, but before he threw bets B that he (A) would beat B out; A throws 4 aces, B throws 3 fours, and A took the money. B said A is not entitled to the money be-

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COMPANY A BOYS.

DECORATED CORNER IN A CONVENT IN BULACAN, PHILIPPINE ISLANDS, OCCUPIED AS BARRACKS.



THREE SPORTS.

EUGENE MEYERS, WM. BURMAN AND FRANK GEARY, ALL OF ALLENTOWN, PA.



JOSEPH MADDERN.

HANDSOME YOUNG ACTOR WHO IS NOW STARRING IN VAUDEVILLE.



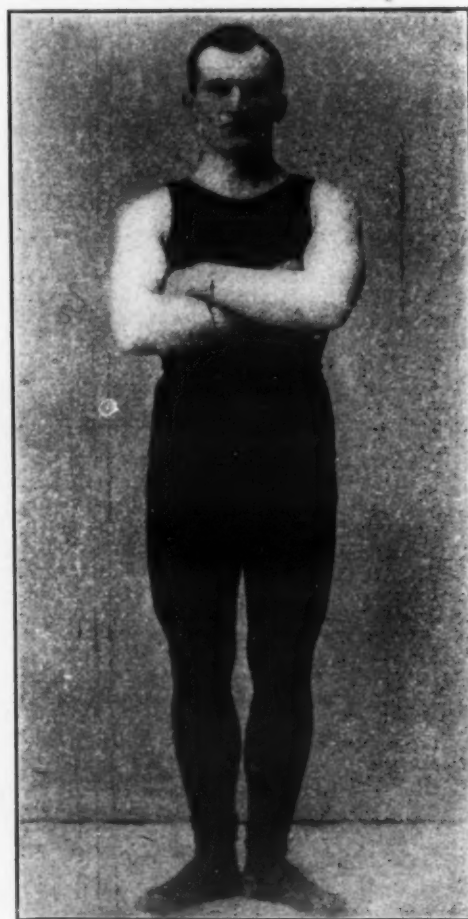
SOUTH ALLEN HOTEL.

A PARTICULARLY FINE BAR OF SOUTH ALLENTOWN, PA., OWNED BY PETER MOYER, AN EXPERT HORSEMAN AND SPORT.



GALLERY OF POPULAR RESORTS.

PETER HEISTER'S SPORTING ESTABLISHMENT AT 3840 COLERAIN AVENUE, CINCINNATI, O., SHOWING THE WAY SUPPLEMENTS EMBELLISH.



REINHOLD SCHOTT.

HALF OWNER OF SCHOTT BROS. CAFE, WATERTOWN, WIS.





JOHN L. SCHOLES OF TORONTO, ONT.  
AMATEUR 125-POUND CHAMPION OF AMERICA, GREAT BRITAIN AND CANADA, WHO  
HAS HAD A MARVELOUS CAREER IN THE RING.



## BARTENDERS OF PROMINENCE

Meyer G. Nussbaum, of the Cordova Bar, Beaumont, Tex.



Meyer G. Nussbaum is the manager and head bartender of the Cordova Bar, owned by H. Hirsch, at Beaumont, Tex. That Nussbaum is past master of the art of mixing the latest fancy drinks is beyond question. He is a most affable manager and he has conducted the affairs of the Cordova to the entire satisfaction of the proprietor and the many patrons.

### BARTENDERS NOTES.

Ambrose La France has a fine cafe and billiard room at Whitehall, N. Y. He is noted as a fancy drink mixer.

B. W. Allan is the proprietor of the Commercial Hotel, Whitehall, N. Y. Theatrical people all stop with Mr. Allan.

Mr. Richard Dempsey, whose saloon is north of the Whitehall, N. Y., depot, has a fine collection of supplements.

Mr. Henry Barthomley, the proprietor of the Eureka Cafe, Whitehall, N. Y., is a hospitable and genial fellow.

Alf Ward's Bozeman Club at 46 East Main street, Bozeman, Mont., is one of the most popular places in town.

The Maude Caswell cocktail is the latest. It heads the list of drinks at the Smithsonian Hotel, Smith street, Brooklyn.

Thomas Fagan's Cafe, corner Clinton avenue and Broad street, Whitehall, N. Y., is equipped with a billiard and pool table.

Ed Dawson's cafe at Whitehall, N. Y., is known as the Beanyery. He is an expert on split bean sandwiches. "Pop" Loomis, an old hotel expert, is Dawson's right hand man.

Abe Schrieber's saloon, at 36 Tompkins avenue, Brooklyn, is the headquarters of the Theseringham Pincush Club and the original News Boys Quartette. Chas. Schuebbe is the bartender, and he is an ace.

W. H. Montee is the obliging clerk at the Mansion House, John Laux, proprietor, corner Second and New streets, South Bethlehem, Pa. He uses the "Police Gazette Bartender's Guide." Give him a call when in town.

The Washington House, Main street, Kutztown, Pa., is one of the best places to stop at. H. B. Shradin, the proprietor, is an obliging fellow and his friends are numerous. Business is always good with Harry.

David Stocker, an expert mixer, is behind the bar at the West End Hotel, Batavia, N. Y. He has mixed drinks all over the world and is the organizer of the Bartender's Union Local No. 144. He is a good fellow and very popular.

### HANLON'S,

EIGHTH AND K STREETS,

SACRAMENTO, Cal., Feb. 14, 1901.

MR. RICHARD K. FOX—Dear Sir: Enclosed find recipe for a "Nation Punch," which at the present time is very popular in California:

### NATION PUNCH.

Use three-ounce glass; one-third jigger Creme de Cassis; one-third jigger good Cognac; fill with syphon water.

This will, if enough is drank, make anybody smash a saloon. Yours respectfully,

JACK O'NEILL.

Bartenders are requested to send in recipes for new drinks for this column.

### GREATLY REDUCED BOOKS.

If you want two fine books, superbly illustrated, send 25 cents to the POLICE GAZETTE office for "The Devil's Compact" and "The Fate of a Libertine." The previous price was 50 cents each—you can now buy the pair for 25 cents. This offer will last but a very short time, and only a limited number of orders will be received.

### ANOTHER VICTORY FOR AL NEIL.

In a red hot battle fought at Hot Springs, Ark., between Charley Burns, of Cincinnati, and Al Neil, of San Francisco, on February 16, the first round ended in Neil's favor, but he received several hard blows on the body and face. Burns fought desperately in the second round, landing hard on Neil's chin, mouth and jaw. This round ended slightly in Burns' favor. It was give and take in the third round, and it ended with honors about even. The fourth round terminated uneventfully but was hotly contested. The fifth opened up lively with both men fresh. After a few exchanges of blows which did no damage, Neil landed a terrific right swing on the point of the Cincinnati boy's jaw and he fell like a tree and was counted out.

### SAVED HIMSELF BY CLINCHING.

New Haven, Conn., was on Feb. 19 the scene of a lively fifteen-round bout between Hughey McPadden, of Brooklyn, and Austin Rice, of New London, Conn., before the St. Patrick's Club. McPadden put up a game fight against the veteran. He was handicapped by the fact that Rice was four pounds over weight. They were to fight at 122 pounds, but Rice tipped the scales at 126 and paid the forfeit.

Rice was decidedly the stronger at the finish. Several times during the bout it looked as though McPadden was going, but by saving himself in the clinches, he stayed the limit.

Jack Lowry and Billy Barnett, of Brooklyn, fought a ten-round draw as a preliminary.

### BEZENAH WAS IN GOOD SHAPE.

During the visit of Gus Ruhlin to Marietta, O., on Feb. 16, the feature of the show was a bout between Andy Bezenah, of Cincinnati, and "Kid" McFadden, of Chicago. It proved to be brief, but furious. The affair lasted but one round, and Bezenah made mincemeat of his man. He scored two knockdowns and had his opponent at his mercy, pounding him at will. He used both right and left swings heavily, playing on the jaw of McFadden, who was unable to come back with anything like telling effect, and then gave him a hard body blow which put him out. Mayor Sykes, Marshal Dye and several policemen were present, but there was no disposition toward interference, although Gov. Nash had indicated by a message to the Mayor that he desired anything in the nature of a prize fight to be stopped.

### DOBBS SHOULD HAVE WON.

A questionable decision robbed Bobby Dobbs of a well merited victory over Young Peter Jackson in a twenty-round fight before the Phoenix Club, of Memphis, Tenn., on Feb. 18. Dobbs did all the landing and closed Jackson's eye in the second round. In the fourth round he split Jackson's left ear, and in the succeeding rounds he led and landed when and where he pleased. He showed himself a complete master at all times of Jackson, and although the latter forced the fighting he never showed cleverness enough to land, and finished badly punished. Jackson was knocked down twice in the eighteenth round, and the referee's decision of a draw was greeted with hisses and other demonstrations of disapproval.

### DAVE JOHNSON.

[WITH PORTRAIT.]

Dave Johnson is not only a vocalist, but he is a clever song writer and composer, as well. He lives at 65 East Fourth street, New York city. Some of his songs have been popular successes, and there is a bright future for him.

### MISCELLANEOUS.



**RIDER AGENTS WANTED**  
One in each town to ride and exhibit sample 1901 Bicycle. **BEST MAKES 1901 Models, \$10 to \$18**  
"99 & '00 Models, high grade, \$7 to \$12.  
**500 Second-hand Wheels**  
all makes and models, good as new, \$8 to \$8. Great Factory Clearing Sale at half factory cost. We ship anywhere on approval and ten days trial without a cent in advance.  
**EARN A BICYCLE** distributing Catalogues for us. We have a wonderful proposition to Agents for 1901. Write at once for our Bargain List and Special Offer. Address Dept. 94 G **MEAD CYCLE CO., Chicago**

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In appearance. The latest discovery and the only stone ever produced that puzzles THE EXPERTS. Perfect in cut and luster. Will send sample Ring, gentle or ladies, or Solid Gold Set Stud by express C.O.D. You examine before you pay if not equal in appearance to a \$150 stone don't take it. If O.K. pay agent \$1.00 and charges. Agents make big money handling our goods. **CATALOGUE FREE.**

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Married or single. Send 10 cents for sample and particulars of "SECRETS FOR WOMEN." Address **F. R. BRILL, Druggist, New Haven, Conn.**

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OR HOW TO MAKE ANYONE LOVE YOU With Enchanting LOVE. The sure harmless method, acts quickly, safe. Used personally or in correspondence. Full secret and 10 popular songs for 10 cents in silver. Address **GEN SUPPLY CO., Dept. 598, ASTIN, ILL.**

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Offers you your choice of 33 different kinds of machines, high, low and medium priced, all newly improved, but the latest of all, the 20th Century trade machine; it holds 2,000 checks or nickels and registers all it takes in and all it pays out, and it pays from 10c. to \$5.

For prices and further particulars address the above.

Branch Offices—Chicago, Hoboken, Paris.

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Incomparably the Best Six-Way Automatic Slot Machine made. We make it also with Musical Attachment. We make a full line of money makers. Write for Catalogue.

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### NOTICE!

## Slot Machine Buyers.

We will meet any reduced prices made on Slot Machines by responsible manufacturers. Write us for Spring prices on THE STAR, FOX and NIAGARA Machines, and especially on our New 8-Way WORLD. All our machines can be used with CHECKS or Cash.

### AUTOMATIC MACHINE & TOOL CO.,

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**SLOT MACHINES.** 100 Varieties from 1.50 up. catalogue of CLUB ROOM & FAIR GROUND PRICES. Address, **OGDEN & CO., 173 ADAMS ST., CHICAGO, ILL.**

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### PHOTOGRAPHS.

**FREE** Two pictures, beautiful, undraped, sensational and rare, 11x14 inches. 12c. postage. **PHOTO ART CO., HAVERHILL, MASS.**

**ALL NUDE** Female Beauties, 25c. Money refunded if not satisfactory. **W. D. LEWIS, 718 West Sixty-first St., Chicago.**

**125 PICTURES** of the world's most BEAUTIFUL ACTRESSES with 2 curious & very interesting booklets only 15c. postpaid sealed. **Eureka Novelty Co., 105 Broadway, (25) Cleveland, Ohio.**

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**\$3 a Day Sure** Send us your address and we will show you how to make \$3 a day absolutely sure; we furnish the work and teach you free, you work in the locality where you live. Send us your address and we will explain the business fully, remember we guarantee a clear profit of \$3 for every day's work, absolutely sure. Write at once. **ROYAL MANUFACTURING CO., Box 327, Detroit, Mich.**

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**LOVE LETTERS** 12 (the best you ever read, read TWO ways, to suit, 10c. 25 Translucent Cards, 25c. **REAL LOVE Package, 10c. Bare Books, 25c. Three Secret Photos, 10c. A. SUPPLY CO., 611 Station C, CHICAGO.**

**ELLA'S LETTER to Her Chum.** RARE 10c. silver. Orient Pub. Co., (A) Waterville, Me.

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**BOOKS!** Photos! etc. Send stamp for sealed circular. **C. Conroy, 122 Park Row, New York.**

**RICH—12 Female Room Scenes and Large Book, 10c.** John G. Scheidler, Cleveland, O.

**Rich and Racy; 25 cts. cl. 2c.** M. Gordon, Lickdale, Pa.

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### CURES QUICKER

Than any other remedy. Tarrant's Extract of Cubeba and Copaiba is a safe, certain and quick cure for gonorrhea and gleet and is an old tried remedy for all diseases of the urinary organs. Combining in a highly concentrated form the medicinal virtues of cubeba and copaiba, its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it the most valuable known remedy. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. Price, \$1.00. Sold by all druggists.

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Original and Only Genuine. Safe. Always reliable. Ladies, ask Druggist for CHICHESTER'S ENGLISH PENNYROYAL PILLS. Take no other. Refuse Dangerous Substitutions and Imitations. Buy of your Druggist, or send 4c. in stamps for Particulars, Testimonials and "Relief for Ladies." 4c. letter, by return Mail. 10,000 Testimonials. Sold by all Druggists. Chichester Chemical Co., 2350 Madison Square, PHILADELPHIA, PA.

**BIG G** is a non-poisonous remedy for Gonorrhea, Gleet, Spermatorrhea, Whites, and all urinary discharges, or any inflammation, irritation or ulceration of mucous membranes. Non-astringent. Sold by Druggists, or sent in plain wrapper, by express prepaid, for \$1.00, or 3 bottles, \$2.75. Circular sent on request.

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Remember the mucous membrane of the Urethra is as sensitive as the lining membrane of your eye and deserves just as much consideration. Why then use dangerous injections, or disorder your stomach with obnoxious mixtures, when you can cure **Gonorrhea or Gleet** in a few days by using **Citrosandale's Capsules**. Positive cure guaranteed in 5 days, by mail \$1. The Citrosandale Co., 155 William St., N. Y.

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### BROWN'S CAPSULES. Cure Men Permanently

of Gonorrhea and Gleet in 7 days. By mail \$1.00 DR. B. L. BROWN, 935 Arch St., Philadelphia, Pa. SOLD BY BOLTON DRUG COMPANY.

### DOCUTA SANDALWOOD CAPSULES

cure Gonorrhea, Gleet and unnatural discharges in a few days. For sale by all druggists. Accept only Docuta Capsules; imitations injurious. By mail \$1.00. **DICK & CO., 133 Centre St., New York.**

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ADVERTISERS RECOGNIZE the FACT that the POLICE GAZETTE GOES THE WORLD OVER



## POPULAR TONSORIALISTS

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Washington, D. C.



J. H. Leonhardt has one of the handsomest shops in the Capital, in the "Washington Post" Building. He employs five barbers and two shop boys. It is a luxurious place, having cost \$3,000 to equip. He is very proud of the fact, as well he might, that he has a complete sterilizing outfit. He is an Elk and takes considerable interest in all sporting matters.

### TONSORIAL NOTES.

Low Young's shop at 64 N. Twelfth street, Philadelphia, Pa., is well patronized.

Mr. Arnold Clute, the "Terry Town" barber, has a nice business in Whitehall, N. Y.

Peter Hyatt, the Bowery barber of Whitehall, N. Y., has his shop adorned with supplements.

J. E. Williams, tonsorialist, of 943 D street, N. W., Washington, D. C., is a fine bass singer.

January and Cowan are the owners of a first-class barber shop at the Court View Hotel, Winchester, Ky.

Frank Burt is a well known barber of Canal street, Whitehall, N. Y. He can tell you anything about a horse.

William Shepard, one of the prominent barbers of Washington, D. C., has a well-equipped shop at 424 Tenth street, N. W.

J. W. Allen, of 315 West Franklin street, Baltimore, Md., makes a specialty of ladies' shampooing and hair trimming.

William Brennan, the Canal street barber, Whitehall, N. Y., is a first-class workman. He is called "Deadwood" by his friends.

Joseph E. Fletcher makes a specialty of hair-cutting at his tonsorial parlors, 516 Twelfth street, N. W., Washington, D. C.

Joe H. Jemery has a shop under the Western Union Telegraph Office, Whitehall, N. Y. He is one of the best hair cutters in town. He is a good fellow and a good barber.

C. A. Jemery is the oldest barber in Whitehall, N. Y. He has four assistants. He can make hair grow on bald heads. He has a shop in the place formerly occupied by the First National Bank, and he keeps his money in the old vault. He is very popular, and is a member of Whitehall Tent 228, Knights of Maccabees.

### PHOTOGRAPHS RECEIVED.

**Portraits**—Camillo Salerno, Washington, D. C.; A. M. Strohl, South Bethlehem, Pa.; George A. Ruhmel, Allentown, Pa.; Bennett and Rich, Tony Mirabella, New York; "Kid" Owen, Lake Crystal, Minn.; J. T. Heare, Washington, D. C.; Billie Saunders, Du Quoin, Ill.; Miller Brothers, and Tony Manell and his famous terriers, Akron, O.; George Douglas, Spokane, Wash.; Emanuel Goldstein, George Goodwin, Tony De Luca and Frank Brando, Brooklyn; Michael J. McDonald, Leavenworth, Kan.; Frank R. Cahal and W. A. Chain, Kiowa, Kan.; Le Moyné and Fennell, John A. Witte and McKiere, Officer Edward E. Martin, Chicago.

**Saloons**—Jacob E. Beck's, Detroit, Mich.; Alf. Ward, Montana (no other address); F. C. Fisher, Port Hill, Idaho; The Vestibule, Fond du Lac, Wis.; Andrew Walsh, Brooklyn.

**Barber Shops**—Hoffman House Shop, Dayton, O.; O. Badami, Denison, Tex.; A. Risi, New York; W. H. Howard's, Georgetown, S. C.

**Miscellaneous**—Upper Catasauqua Sports; Pleasure Seekers, New York; Kinghorn's Billiard Hall, Rock Hill, O.; Shirt Waist Bowling Club, Milwaukee, Wis.

As there are a great many photographs now on hand in the POLICE GAZETTE office, the senders will please understand that in order to do justice to all, they will be used in their turn.

### A BARGAIN IN BOOKS.

An opportunity is now presented to readers of FOX'S SENSATIONAL SERIES which will never occur again. For a brief while only, "The Devil's Compact" and "The Fate of a Libertine," both handsomely illustrated, volumes which have hitherto sold for 50 cents each, have been reduced to 25 cents for the pair. Send in your orders at once.

## Cures Weak Men Free

INSURES LOVE AND A HAPPY  
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Cures Private Diseases, \$1.00 a bottle. All Druggists.

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**TURKISH HAIR GROWER** will grow a man beard or HANGING MUSTACHE on a smooth face or good hair on bald heads in 3 weeks, or money refunded. Every package warranted and \$1000 forfeit if it is the best and only true, harmless treatment. 25 cents. 5 for 50 cents. Look out for imitations. Sold only by THE ROSE MFG. CO., 15 STA. A, BOSTON, MASS.

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"Gran-Solvent" Crayons dissolve Stricture like snow beneath the sun, reduces Enlarged Prostate, & strong, bends the Seminal Ducts, stopping Drains and Emissions in 15 Days. No drugs to ruin the stomach; but a direct local and positive application to the entire urethral tract. We have prepared at great expense a valuable illustrated treatise upon the male system, which we will send securely sealed, prepaid.

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Perfect and permanent cure for weak and shrunken organs. NO DRUGS. Money cheerfully refunded if not satisfactory. A harmless instrument worn with secrecy and guaranteed to restore normal strength to and invigorate weakened male sexual organs. The desired effect is produced by entirely natural methods. None of the harmful after-effects of drugs. The support acts immediately on being applied. It is a boon to weakened mankind. Write to-day for full particulars and how to obtain it on trial "FREE."

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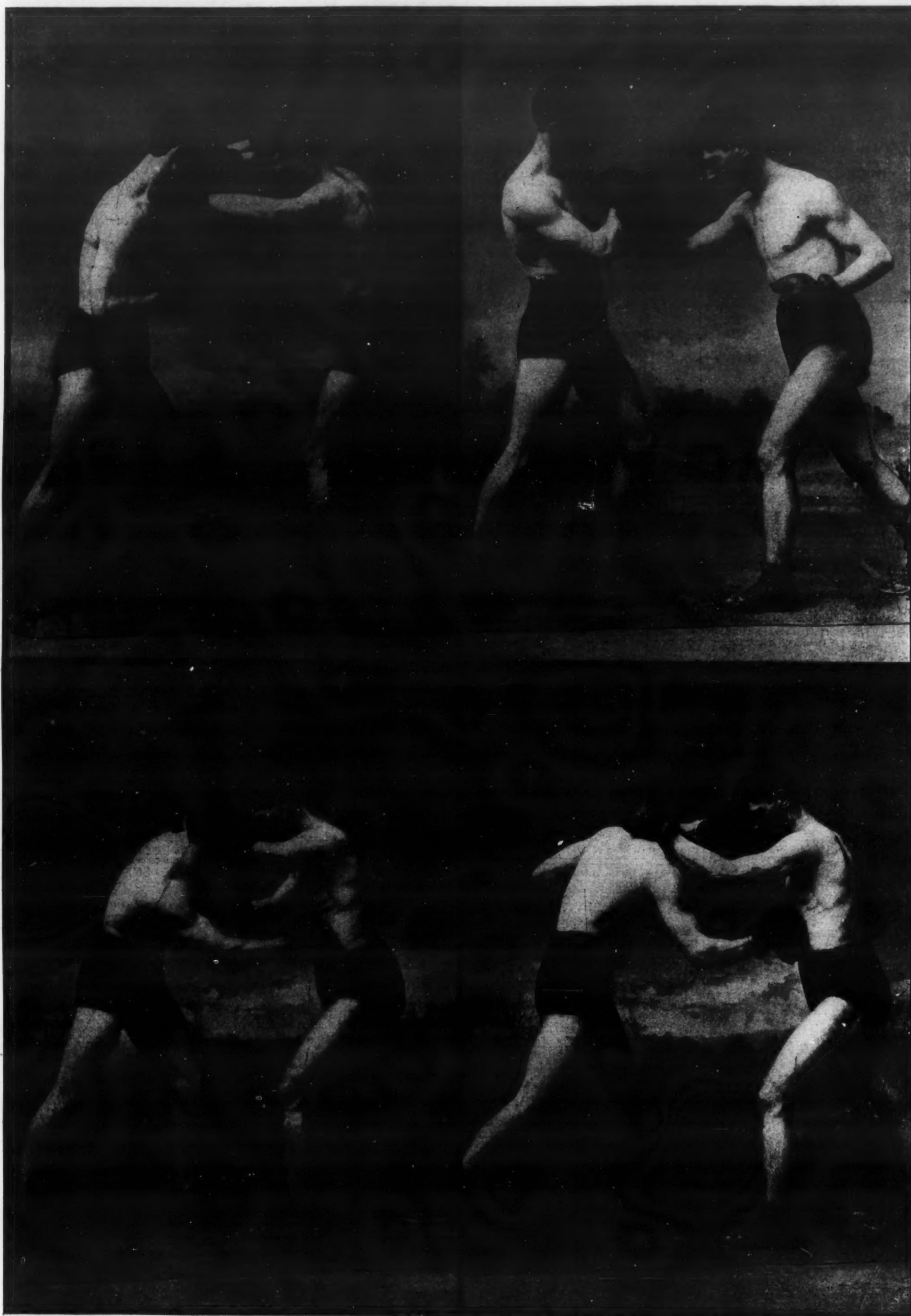
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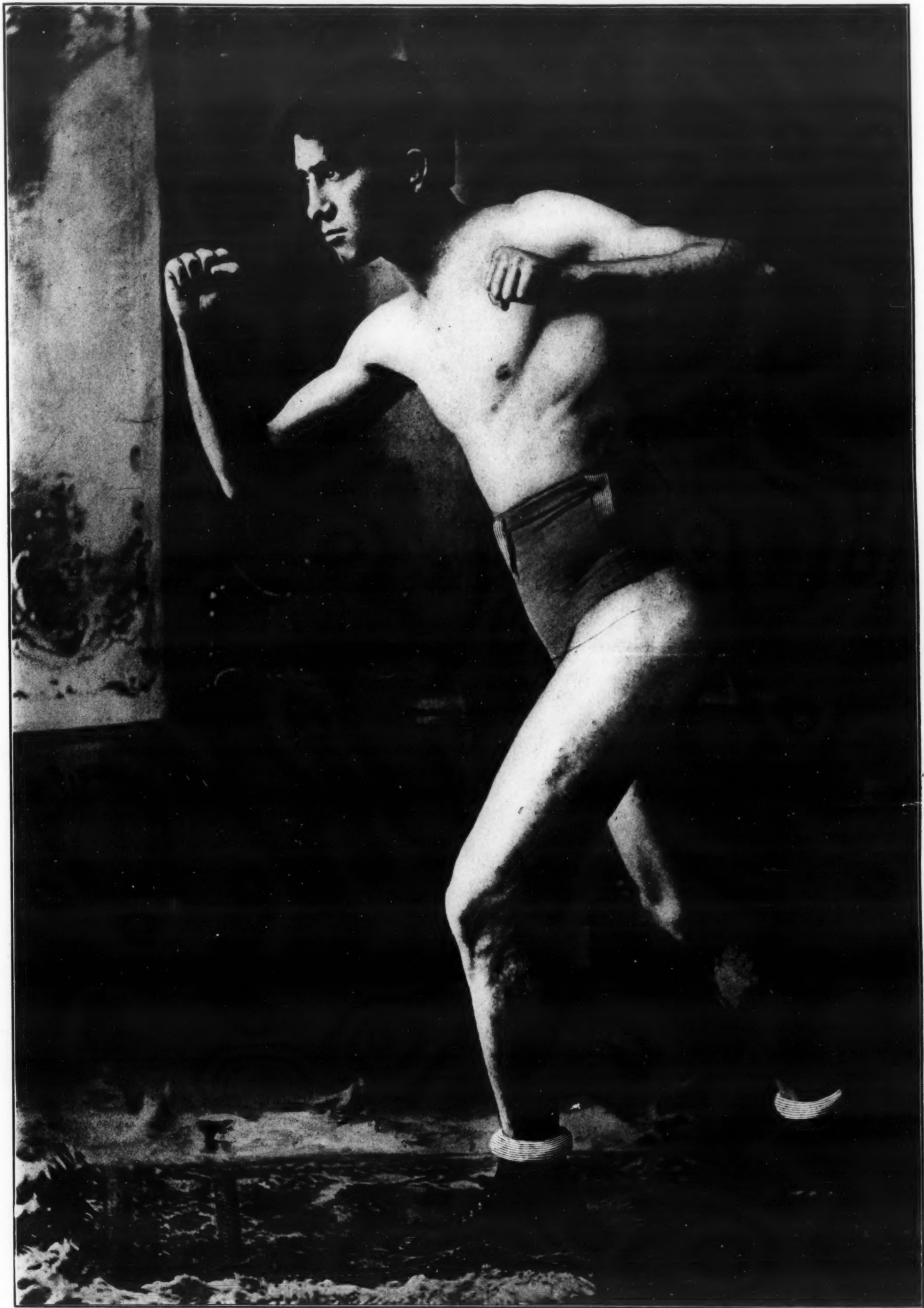


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